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# THE 1929 MOUND



THE OFFICIAL PUBLICATION  
OF THE STUDENT BODY OF  
FAIRMONT STATE COLLEGE

Fairmont State Teachers College



FAIRMONT · WEST · VIRGINIA  
· MCMXXIX ·

# FOREWORD

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THAT·THEIR·IMAGES·OF·CA-  
MPUS·LIFE·HAVE·BEEN·CA-  
RVED·SO·TRUE·THAT·THE  
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ORIES·OF·THE·PRESENT·



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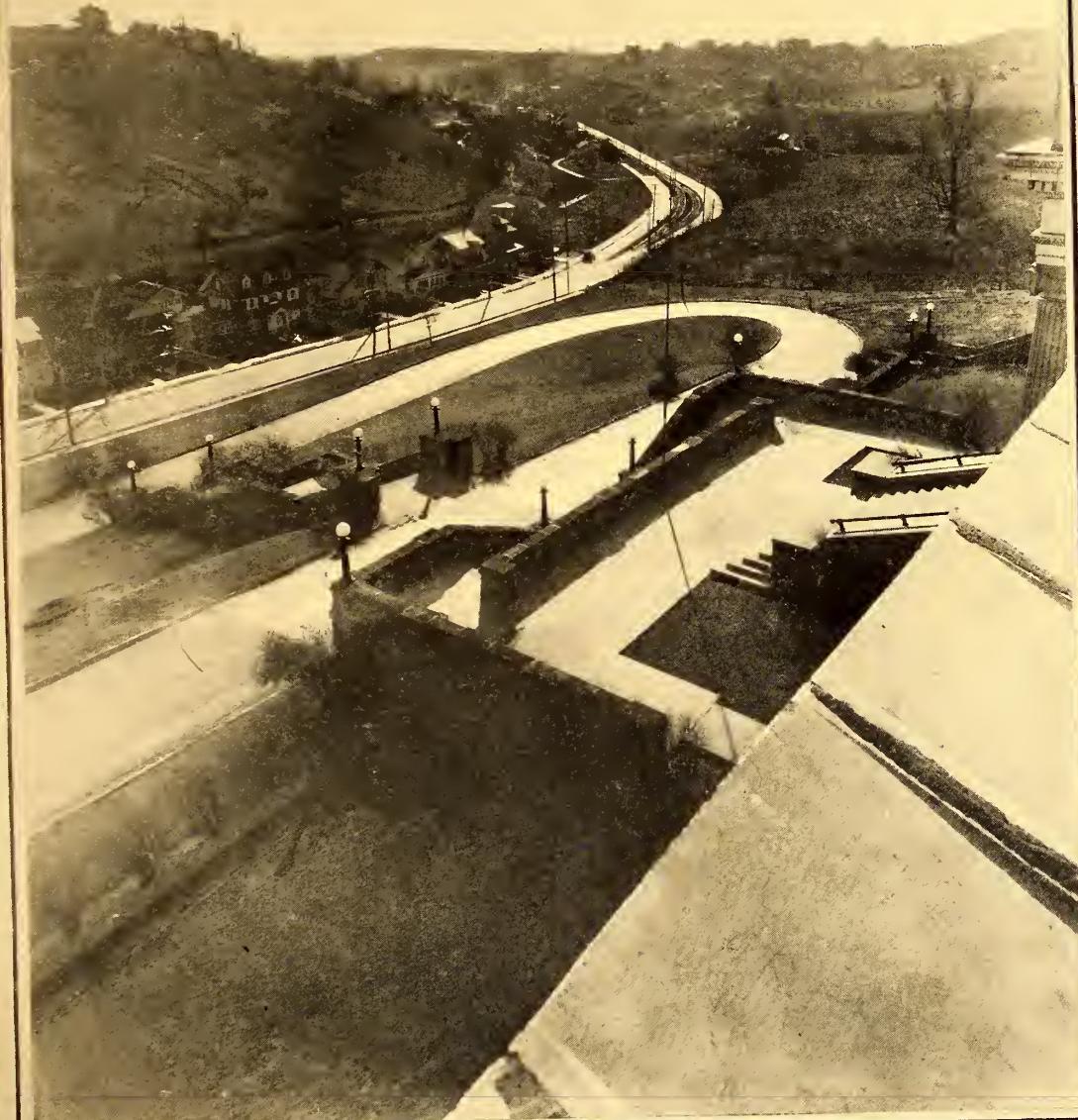
TO · IRA · L · SMITH ·  
SENATOR AND LEADER ·  
TO WHOM ·  
THE COLLEGE · ·  
OWES MUCH OF ·  
ITS PROGRESS · ·  
THE MOUND BUILDERS ·  
RESPECTFULLY  
DEDICATE THIS VOLUME · ·  
...



TO • OUR • COLLEGE

HAIL • SYMBOLIC • LIGHT  
THY • RAYS • OF • KNOWLEDGE •  
BEATING • HARD • UPON • THAT  
ARDUOUS • PATH  
CALLED • LIFE • . . .  
MELTETH • THE • ROCKS  
OF • ADVERSITY  
STREWN • THERE • . . .  
AND • THE • PATH • THEN  
MIRACULOUSLY • CHANGETH  
TO • A • STREAM • OF  
FLOWING • SILVER • . . .  
WHEREON • WE .. WE • MUST  
BEND • OUR • SAIL .. AND  
PARRY • THE • THRUSTS • OF  
THAT • TEMPERAMENTAL  
GORGON • . . . • FATE • .

— F.B.



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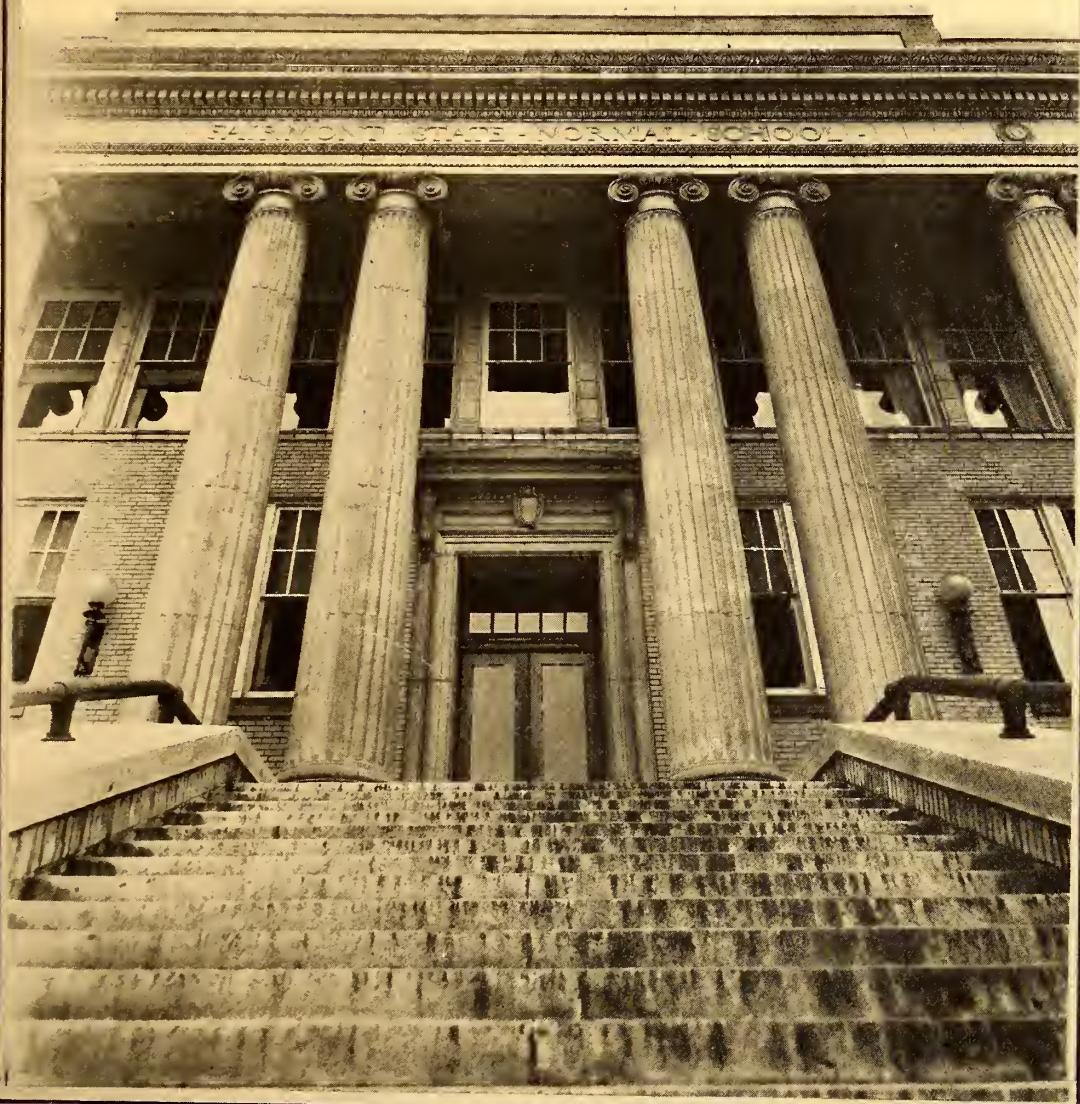


# ADMINISTRATION



# AUDITORIUM

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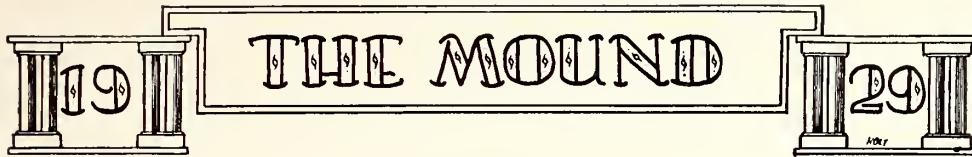


# THE COLUMNS

G.H.W.



MORROW HALL



## HISTORY OF FAIRMONT STATE NORMAL SCHOOL

**T**HIS HISTORY consists of the narrative section of the history of Fairmont State Normal School which was written by the West Virginia Beta chapter of Pi Gamma Mu. The history was written by the active members of the organization and was edited by Professor I. F. Boughter.

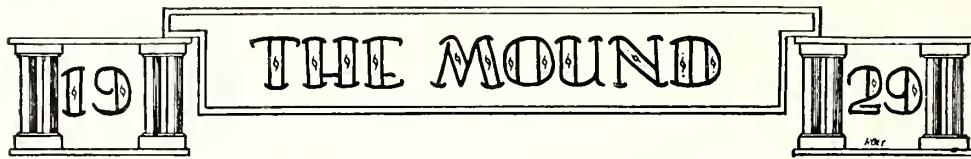
### *Formation and Initial Organization (1865-1872)*

Many problems confronted the new Commonwealth of West Virginia in the establishment of the Free School System. Of primary importance was the lack of competent teachers. To meet this need several private normal schools came into existence. The first school of this type in the state being that established in 1865 in the basement of the Methodist Protestant Church at Fairmont. The first session of this school, under the direction of J. N. Boyd, continued ten weeks. It remained under Boyd's supervision until 1867, when J. C. Linniger became principal. Sessions were held until the state assumed control under the Act of March 4, 1868.

The people of Fairmont desiring to establish the school permanently attempted to obtain state aid and a bill was presented to the Legislature in 1865 providing for the establishment of a state normal school at Fairmont; but the Legislature adjourned without taking action on the measure. The citizens, tired of the delay, formed a stock company in 1866 under the general corporation laws of the state, with the title of "The Regency of the West Virginia Normal School."

The original stockholders were Oliver Jackson, J. C. Beeson, Ellery R. Hall, J. N. Boyd, Dr. D. B. Dorsey, James J. Burns, T. A. Fleming, J. H. Maulsby, and A. Brooks Fleming. A Board of Directors was elected with Oliver Jackson, President, E. R. Hall, Secretary, and J. J. Burns, Treasurer. A committee consisting of J. N. Boyd and Dr. D. B. Dorsey, was appointed to prepare a plan for the building. A lot was purchased from Judge E. B. Hall for \$1,500, upon which the first wing of the "Old Normal" was erected. This building, started in 1867, was a two-story building. While this wing was under construction the sessions of the school were held in the building on the corner where the Watson Hotel now stands, and known in the last years of its existence as the "Old Shot Tower."

At this time the lack of competent teachers was recognized and the agitation for the establishment of a state normal school increased. There were several reasons for this movement. The adoption of a system of public primary schools had not existed prior to the formation of the system, the few teachers in the state were untrained and inefficient. The academies established under the old regime, desiring to continue under the most favorable conditions and to receive state aid,



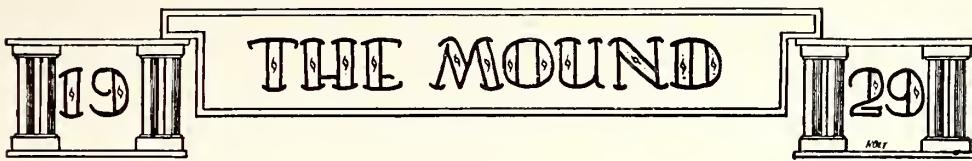
offered financial inducements in the way of buildings and grounds as a consideration. There was in addition a lack of intermediate schools and a constant demand for academic instruction. With these conditions it was natural that the agitation for the establishment of a normal school became insistent.

Dr. W. R. White, State Superintendent of Free Schools, in his report for 1865 was the first to formally suggest the establishment of state normal schools. After urging the Legislature to act immediately he outlined the nature and scope, the great object of which he said, "Was to prepare teachers for the arduous duties of their vocation . . . . Dr. White further said, The powerful influence which they exert in advancing the interests of education puts them among the first school agencies that ought to be in operation." He suggested that four institutions of this kind were needed in the state, mentioning Wheeling and Charleston as points very desirable for establishment of Normal Schools, in connection with a High School Department. The other localities might be selected, he said with reference to contingencies likely to arise in the establishment of an agricultural college and the location of the state capital.

(1) Governor Boreman in his annual message, January 16, 1866, called the attention of the Legislature to the recommendations of Dr. White and added that "The want of competent teachers is felt throughout the state and is one of the greatest difficulties in the way of putting into successful operation our free school system and instead of keeping up primary schools of any character whatever." (2) The Legislature acted on these recommendations and a bill was presented to the House on February 12, 1866, calling for "the establishment of a state normal school." (3) This bill was defeated because of disagreement as to the location of the school.

In his report for 1866 Dr. White repeated his proposal of the preceding year, adding, however, that he thought it advisable to concentrate on the establishment of one first class normal school. In showing the importance of the project, he said, "It would be better to suspend the schools of this state for two years and devote the school revenue for that time to the establishment of a State Normal School, than to have none at all." (4) J. N. Boyd, who was County Superintendent of Schools of Marion County in addition to supervising the private Normal School at Fairmont, advocated the establishment of a state normal school in his report to the State Superintendent for 1866. "In view of the great want of competent teachers," he said, "I deem the establishment of a State Normal School a matter which should engage the earliest attention of the Legislature. We must put more "brains" into the profession of teaching before the common schools will come up to the point of excellence they have attained in the northern states. Fairmont has advantages and claims for the location of this institution which no other town in the state possesses. Indeed it is generally conceded that this is the place for the state normal school and it only remains for the Legislature to pass a bill for its establishment and for the creation of a satisfactory building. The school will be self-supporting beyond doubt. (5)

When the Legislature convened in 1867 the friends of the Normal School idea were determined to pass an act providing for such an institution. Success



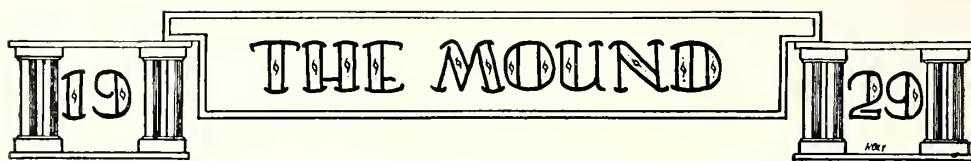
crowned their efforts and the Legislature of this year established the State Normal School at Marshall, provided for the purchase of the West Liberty Academy, and appropriated \$5,000 to the "Regency of the West Virginia Normal School at Fairmont."

The act of 1867 appropriated \$5,000 to the Regency on the condition that the citizens of Marion County should raise \$2,000. This fund was under the joint supervision of the Directors of the Regency and a committee of five men appointed by the Governor was to be used to complete the building and to inaugurate instruction. The preamble of this act implied that the school would be placed under the state supervision when the provisions were upheld. The Board of Directors in their meeting, March 9, 1868, reported favorably regarding the subscription of \$2,000 and expressed their willingness to transfer the school to the state. Legislative provision for this transfer had already been made on March 4, 1868, and all details for the establishment of the State Normal School at Fairmont completed.

The act providing for the transfer authorized the purchase of the school from the Regency for \$2,000 and the establishment of a Branch of the State Normal School. The problem of finance remained unsolved. In 1869 the state appropriated \$2,000 for the payment of teachers' salaries. This sum was inadequate and the continuance of the school was made possibly largely through donations from the Peabody Fund, an important source of income in the establishment of education south of the Mason and Dixon Line. Established in 1867 by a gift of George Peabody, and increased by additional bequests, the income of the Fund was distributed among the southern states and was an important factor in the beginning of institutional education.

Dr. White secured from Dr. Barnas Seans, the agent for the Fund, the sum of \$500.00 for the Normal School and \$1,000 for the "Model School." This first donation was made in 1867 and was the first gift of the Peabody Fund to a Normal School. Since there were no Normal Schools south of the Mason and Dixon Line prior to the operation of the Peabody Fund, this fact makes Fairmont Normal the oldest school for the training of teachers in the south.

The period of establishment and initial organization ends in 1872. The school was then in operation with a student body of eighty-five. The wing of the old normal was completed and the main building under construction. The state was appropriating \$2,000 yearly for the payment of teachers salaries. The Peabody Fund was aiding in financing the school. The free schools of the district, under the supervision of the Principal of the Normal School, constituted the Model School. With these facts accomplished the school under the educational provisions of the new state constitution of 1872 and the principalship of Dr. J. G. Blair, became an established institution.



## *The Struggle for Existence* (1872-1881)

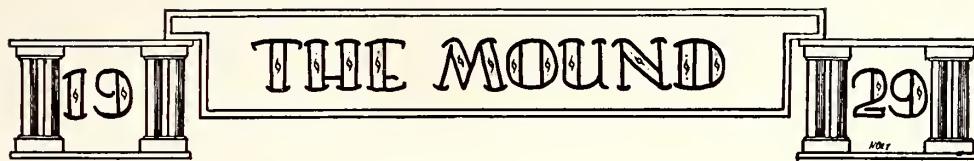
In 1872 West Virginia in her new Constitution made extensive educational provisions. The system of free schools was continued under the supervision of a State Superintendent. The finances of the system were provided for in part by an ad valorem tax levy under the supervision of the county and in part by the Permanent School Fund composed of the proceeds from the sale of forfeited lands. The only provision regarding Normal Schools state that "no appropriation shall hereafter be made to any State Normal School or Branch thereof, except to those already established and in operation, or now chartered."

The revision of the code consequent upon the adoption of the new Constitution resulted in numerous changes in the school law. The whole subject of the Normal Schools was embodied in Chapter 123 of the Acts of 1872-73, providing for the continuance of the Normal School at Marshall and the branches at Fairmont, West Liberty, Glenville, and Shepherdstown. The administration of the schools was placed under a board of regents consisting of the Governor, State Superintendent of Free Schools, Auditor and Treasurer, together with one person from each congressional district of the state. These regents were given the right to control the school, established by-laws and regulations, fix the number and compensation of teachers, appoint and remove them, prescribe rules for the admission of students, and assume general responsibility for the administration of the schools.

The Normal School at Fairmont now entered upon a long period of struggle for existence. By an act of 1872 \$5,000 was appropriated for the completion of the main building, on condition that Fairmont District pay into the State Treasury a like sum. The building was completed in the summer of this year. It was 40 by 80 feet and three stories high, constructed at a total cost of about \$20,000 of which the state had appropriated \$10,000.

With the completion of the building, the real history of the school begins under the efficient guidance of Dr. Blair. The first catalog published in 1873 outlined the following departments of instruction: Mathematics, Science, History, Literature and Teaching. The faculty was not departmentalized, all members teaching as many branches as they were able to fit into their schedules. School was in session daily for five hours. There were generally three classes scheduled for each hour, giving little choice of subjects. The two courses of study, the Normal and Academic, were entirely prescribed. These courses were divided into four terms of twenty weeks each. The Normal course led to a diploma granting the privilege to teach. Students were admitted to this course under the rules of the Board of Regents, and given tuition privileges upon presentation of a certificate from the County Superintendent. The Academic course was preparatory and unprofessional in its content.

The first graduate from the two-year course was Hyre D. Clark, who received his diploma in June, 1871. The first graduating exercises were held in the Metho-



dist Protestant Church in June, 1872, the Misses Lucy B. Fleming, Mamie Watson, and A. Belle Ayres being graduates.

Student activity in this early period was limited to Literary Society organization, the Normal Lyceum organized in 1872, being the first in the field. In 1875 the Mozart and Young Ladies Alpha societies began meeting regularly. The catalog of 1875 estimates the value of these societies as "the means of great improvement on the part of their respective members in training them in elocution, criticism, debate, and in the regulations governing deliverative bodies." These students organizations were recognized by the Board of Instruction, and made tributary to the general interest of the school.

Although the first commencement exercises were held in the Methodist Protestant Church in 1872, the tradition of commencement week was not established until 1873. The first baccalaureate sermon was delivered by the principal, Dr. Blair, on the Sunday preceding commencement, the exercises being held in the third story of the new Normal Building on Main Street, which was just being completed, and was occupied for the first time. Each Senior prepared and delivered an oration or an essay at these exercises.

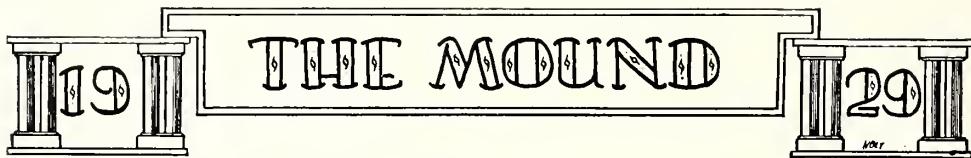
The Alumni Association was organized on Commencement Day, June 27, 1873 in Dr. Blair's old class room in the wing of the building. Twenty-nine graduates were present. Thomas C. Miller was elected president. The object of the Association was "to have a reunion of the graduates of the school once each year, to renew acquaintances, to foster a filial regard for our Alma Mater, and to promote the cause of education."

The Normal School was well established and organized by 1875. Administration, faculty and student body machinery were operating smoothly, but the struggles of the school were not over. The "Normal School Idea" was still being opposed and the struggle for sufficient funds to carry on the work had to be continued. The yearly appropriations for teachers salaries and current expenses never exceeded \$2,500. The Legislature constantly hampered the expansion of the school by changing the policies governing its administration, and by attempting to remove state financial support.

In 1875 an effort was made to do away with all the Normal Schools in the state. This agitation continued during the next three years and resulted in a decrease in attendance. The attack on the school at Fairmont resulted in increased support from the district in which it was located and the school came to occupy a real place in the life of the community.

In 1878, Dr. Blair died. This was a real loss. During his administration the school had been placed on a firm foundation and its policies had been well established. At the time of his death "the school was no longer an experiment but an established state institution, not free from criticisms, nor secure against neglect from the State, but possessing year by year in inherent strength that enabled it to withstand the storm of persecution and grow strong in spite of neglect."

In 1879 the opposition to the Normal Schools reached its heights in the State Legislature. That body refused to appropriate sufficient funds to carry on the school that year and forbade the Regents to make contracts with the teachers that



would in any way bind the state in the future. The Normal Diplomas were also practically annulled by a provision that the Normal School graduates be required to pass an examination upon the demand of any district board of education. The school weathered this storm, due to the able management of the persons in charge and the sponsorship of B. L. Butcher, Superintendent of Schools and President of the Board of Regents of the Normal Schools. The teachers volunteered their services without pay and the work of the school continued.

The elections of 1880 changed all this. The Legislature chosen was friendly to education, and at the session of 1881 repaired to some extent the injury done by appropriating for part of the back pay of the teachers, and providing by general law for the continued and permanent pay of the teachers in the Normal Schools. When the public learned that a number of the leading men of the state were members of the Legislature and friendly to the Normal Schools, an immediate increase in enrollment resulted.

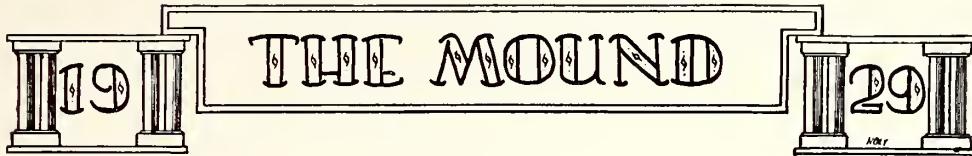
In 1880 the second period of the History of Fairmont State Normal School came to an end. The school was at this time a distinct state institution, the public schools of the Fairmont district having been given independent existence by an Act of the Legislature in 1874. The period of the struggle for existence was over and although problems of scope, purpose and finance still remained unsolved, the existence of the Normal Schools was no longer seriously challenged.

### *Expansion and Growth (1880-1892)*

Miss M. L. Dickey, who had been a teacher in the Model School in 1870 and first assistant from 1871 until the death of Dr. Blair in 1878, became acting principal for the remainder of the school year and principal in 1879. She continued in this position until 1882 when she was married to H. E. Fleming. U. S. Fleming who had been a teacher in the school since 1878, was appointed acting principal, his promotion being in recognition of his faithful services.

In the year following C. A. Sipe was elected principal and continued in that position for six years. He was a graduate of Adrian College, Michigan, and a minister in the Methodist Protestant Church. During his administration new branches, pedagogy, psychology and other professional subjects, were added to the curriculum. He also succeeded in securing an increased appropriation for teachers and did much to create a favorable sentiment in behalf of the normal school by representing its needs and showing the work it had accomplished at the various county institutions and at the sessions of the Legislature. Upon the resignation of Mr. Sipe, Miss N. R. Cameron, who had been for five years assistant principal, was made acting principal for the year 1889-1890.

In June of 1890, Miss Cameron resigned her position to marry George Morrow and in the fall of 1890 John H. Roemer became the principal. At the session



held in Parkersburg in September, J. C. Gwyn was chosen for the remainder of the year. At the July meeting of the Board, J. Walter Barnes was appointed to the position.

The administration of J. Walter Barnes marked a great change in the policies and organization of Fairmont State Normal School. Due largely to his efforts the school was relocated and a new plant was built on Fairmont Avenue. There were also numerous administrative changes, and the school expanded in scope and grew in number. This increased significance of Fairmont Normal in the educational development of the state of West Virginia was due in no small part to the energy and fruitful advertising of J. Walter Barnes.

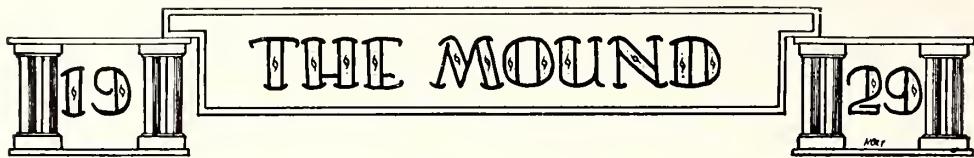
After 1881, the state legislature appropriated yearly to the support of the school. The amounts were never sufficient to meet the ultimate needs of the school, but allowed for a natural expansion. In 1885 the amount appropriated for all the normal schools in the state was only \$12,000, in 1887 it was increased to \$13,000. Beginning with 1891 the state began appropriating for the construction of the new building; but there was very little increase in the current expense appropriation during this period.

By special legislation in 1891 the "Old Normal" Building on Main Street was transferred to the Board of Education of the Fairmont District for \$15,000 and an additional appropriation of \$20,000 was made for the construction of the new building. The contract was placed at Charleston the following year and the cornerstone of the new building on Fairmont Avenue was laid on June 14, 1892. In the spring of 1893 the new building was completed and ready for occupancy.

In 1892 the Alumni Association sponsored a movement for the establishment of a library. Gifts of books and magazines were made and a reading room furnished. In 1890 there were over 800 volumes in the library. The school had also been designated as a depository of public documents. Among the general references listed in the library at that time were Chamber's Encyclopedia, Johnson's Encyclopedia, four Webster's Unabridged Dictionaries, Dennison's Potent Indices and various works on History. The periodical list included the Philadelphia Daily Times, Popular Educator, The Century Magazine, Harper's Magazine, St. Nicholas, American Magazine of History, Scribner's Monthly, The Forum, and the New York School Journal. West Virginia newspapers were also on file.

The student organizations were still limited to Literary Societies. The Mozart and the Lyceum were well established school institutions. In these societies are found the first evidence of student government, the students electing their officers, arranging their programs, punishing their members for neglect of duty, and conducting the business of the society.

It is proper to call the moving to the new building in 1893 the end of one period and the beginning of another, a change in administration, organization, and curriculum were contemporary with the school's taking possession of its new home. With a new building, an enlarged faculty, a reorganization of curriculum and an energetic principal, Fairmont Normal in 1893 looked forward to a substantial growth and development.

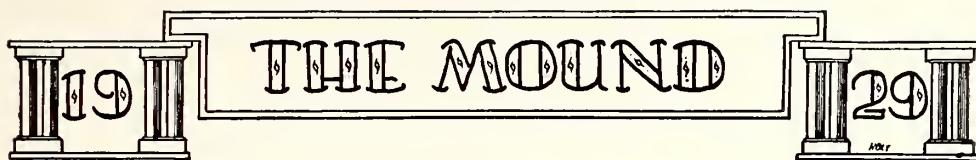


*The Normal on Fairmont Avenue*  
(1893-1917)

On March 23, 1893, the new building on Fairmont Avenue was occupied. Thomas C. Miller described the moving as follows: "So we moved. It required two full days to make the necessary transfer and two days more to become acquainted with the new surroundings. To many, leaving the old building was as if leaving the homestead, for in many years as students and teachers they had become so much attached to it that it was with tear-stained cheeks that many left the old Normal Hall on Friday, March 20, 1893, but no one was sorry that better quarters were provided. The new building was dedicated with appropriate ceremonies, consisting of a dedicatory essay by Miss Annie Linn, a member of the senior class of that year, and addresses by members of the executive committee, Ex-Governor Pierpont, Mayor C. W. Arnett, Prof. T. C. Miller, Rev. Murry and others."

The following description of the new building is from the catalog of June 15, 1893. "The building is constructed of red brick, with stone sills and lintels. It is well proportioned and presents a grand and imposing appearance. It has a frontage of ninety feet and a depth of one hundred feet. The basement contains janitor's rooms, store rooms, and room for the heating apparatus. The first story contains four large class rooms, a small class room, an apparatus room, and five flights of stairs to the second story and basement. There are three entrances to this floor and large and commodious halls. The second story contains four class rooms, an office, library, and a cloak room. The third story is one large auditorium, being one of the finest assembly halls in the state, and capable of seating one thousand persons. There are also two crossing rooms on this floor, supplied with lavatories. The building is furnished throughout with West Virginia pine and presents a very pleasing effect. The building is heated and ventilated by the Bennett and Peck System. The roof is slate with lead alleys. The outside stops are Cleveland sand stone, with ornate buttresses and trimmings. The entrance room to the building on Fairmont Avenue is adorned with a handsome vestibule, which contains an ornamental steel ceiling. For thoroughness of work and stability, this building is second to none in the state."

The year 1893 also witnessed a departure in the method of distributing the work among the teachers. Previous to this time the teachers were expected to teach anything and everything. The work was now arranged under distinct departments. These were Professional, History, Language, Mathematics and Science. The following classification appeared for the first time in the catalog of 1893:—Professional studies: Psychology, Pedagogy, History of Pedagogy, Principles and Practice, and Theory and Practice; Language: Language Lessons Reading Grammar, Rhetoric and Literature; Science: Physiology, Zoology, Botany, Physics, and Physical Geography; Mathematics: Arithmetic, Algebra, Geometry, Mensuration, Trigonometry and Book-Keeping; History: United States History, General History and Civics; Art: Penmanship, Drawing and Music. The two courses, Normal and Academic, were continued.



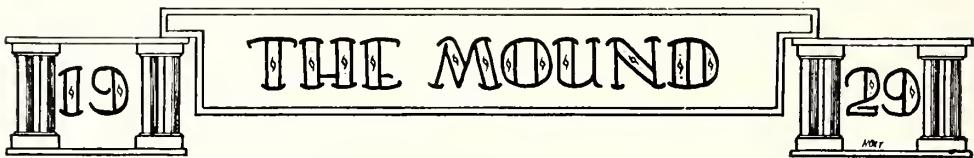
With all this expansion, new building and changed administration, it is well to bear in mind the function of the school. The following is quoted from the Catalog for 1893. "The Normal Schools of West Virginia were created, as the Act establishing them says, for the instruction and practice of teachers of the common schools in the science and art of teaching. In order that they may accomplish this object, they must take the lead in education of the teachers of the state. They must grow constantly in scholarship, power and influence that they may give back to the State strong men and women well fitted for the work of teaching. To secure scholarship, there must be good academic training, not such training which will result in knowledge alone, but in power to think, as well. To make teachers there must be good professional training which will lead them to study the child, observe the methods of other teachers and direct the reading of professional literature. The function of the school is, to make better teachers, and, by so doing to raise the standard of the profession, which will increase the intelligence and culture of the people. The object of the free schools is to make of the youth of our country honorable and virtuous citizens, and for this work teachers should have special training of head and heart. This Normal School is open to aid young men and women in this peculiar self preparation."

J. Walter Barnes continued in charge of the school until 1901, when he was succeeded by Marcus M. Ross, a native of Marion County, who for a number of years had been a teacher in Nashville, Tennessee. The school had grown and improved under the nine years principalship of Professor Barnes and the friends of the school looked for great things from Principal Ross. However at Christmas time the students and friends were shocked to learn of the sudden death of their Principal. First Assistant M. C. Lough served as Acting Principal during the remainder of the term.

Throughout this period the Legislature had continued to support the school. Although the annual appropriations were inadequate, they were constant and a steady income was guaranteed. In 1895 an additional appropriation of \$12,000 was provided for the construction of the wing to the main building. This wing added gymnasium rooms in the building, class rooms and offices on the first floor, class rooms and study hall on the second floor, and lyceum rooms on the third floor.

In 1903 W. L. McCowen, Principal of West Liberty Normal School, assumed supervision at Fairmont. He continued in this position until 1905, when he was succeeded by U. S. Fleming. At this time Thomas C. Miller was Superintendent of Free Schools and labored arduously for the interests of Fairmont. In 1905 a Teacher's Training Department was added under the supervision of Miss Isabell Davenport. In 1906 a model school of two grades was added with Miss Rowland of Wisconsin in charge.

In 1905, the Legislature appropriated \$17,500 for the year ending September 30, 1905 and a similar amount for the following year, for the purpose of building and furnishing a Girl's Dormitory. Governor White vetoed the appropriation for 1905, allowing the \$17,500 for 1906. Superintendent Miller and Secretary J. W. Nesbitt of the Board of Regents were appointed to supervise the construction of this building. The building was completed within a year and added greatly to



the physical equipment of the school. The description in the catalog of 1906 follows: "The dormitory or Woman's hall, is a beautiful building adjoining the Normal building, containing kitchen, pantry, large dining hall—large enough for 40 students and teachers at one time—three rooms for the housekeeper and his family, seven large rooms for teachers, and twenty-two rooms for students, besides parlor and reception hall, also study hall."

U. S. Fleming was constantly hindered in the pursuit of his duties by ill health and in 1907 he resigned and was succeeded by Dr. J. C. Bennett. The administration of Dr. Bennett continued for three years during which time advance was made in the organization of the Teacher's Training Department. The Model School gave way to a practice school of six grades and in 1910 the regular eight grades were installed. The first summer session was also held during Bennett's administration.

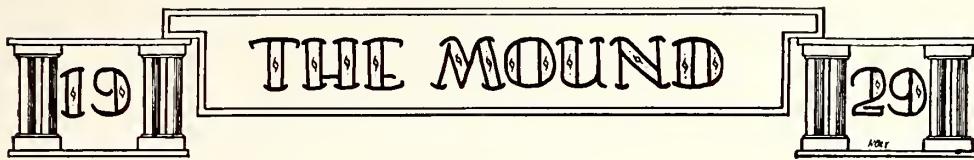
The student body was organized in 1907. The purpose of the organization was to develop the spirit of the students in relation to the school, and to train them in the ways of self-government. As a body, the students appointed the editors of the school paper and the year book. They also elected the members of the Athletic Committee. The MOUND made its first appearance in 1908. The Literary societies continued to be very active and other organizations, such as the Y. M. C. A. and Y. W. C. A. were established.

Athletics were also beginning. The gymnasium in the basement of the school had been established by an appropriation of \$500 made by the State Legislature in 1901. "The school encourages football and baseball by aiding the students financially in equipping themselves with balls, bats, etc. This is done not only for giving the chance to exercise, but also to give opportunity for the cultivation of self-control, endurance, management of the group, ability to co-operate, etc."

At the close of the school year June, 1910, Dr. Bennett resigned to accept a position in the University of Oregon. O. I. Woodley was elected his successor. The school continued to grow under his administration. He entered enthusiastically into the work of organizing and expanding the Training School. In 1913 additions were made to the course of study and the curriculum was generally reorganized. The secondary or academic course of four years led to the Normal course of two years. Sixteen units work were required for entrance to the normal course. By this change the Normal School gave two years work beyond the High School level.

The rapid growth of the student body resulted in the plant on Fairmont Avenue becoming overcrowded. In 1912 the Legislature authorized the sale of the present building, the purchase of a new site, and the erection of a new building. In the following year the Board of Control sold the present school property and purchased twelve acres of land at the corner of Locust Avenue and the Mannington Street Car Line. The construction of the new plant began in 1914.

In 1915 Joseph Rosier became President of Fairmont Normal School. He entered upon his work at a crucial period in the history of the school. A new plant was being constructed, the curriculum was being expanded to meet the increased needs of a higher educational standard. President Rosier attacked the



task with characteristic zeal and under his capable and efficient guidance the school has advanced and expanded.

The work on the new building continued and in January 1917 the school moved from its old site on Fairmont Avenue. This relocation marks the end of another chapter in the history of the school. With a new building and all possible opportunities for expansion Fairmont Normal School faces a very successful future. The process of transformation into a Teachers' College now becomes the most important phase of the history of the school.

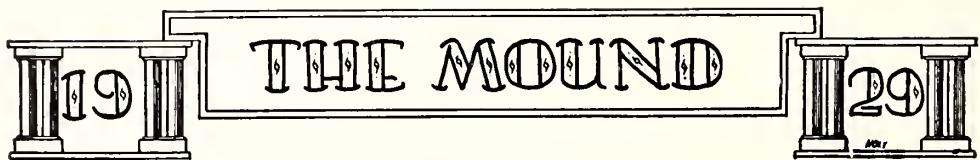
*The Normal School on Locust Avenue*  
(1917-1928)

With the occupation of the new building on Locust Avenue in January, 1917, the history of Fairmont State Normal School becomes the story of the evolutionary process towards a Teacher's College. The growth of the institution during the next decade was well balanced and comprehensive. There was a commensurate development in standard, student body, faculty, and material equipment. Much credit is due Joseph Rosier who continued as President throughout this period.

The development in the standard of the school was perhaps the outstanding feat of the decade. The process of change from a high school under state control to a normal school had been accomplished by 1915. Until 1912 the institution was little more than a High School, accepting as students, graduates of the elementary schools, giving them two or three years of academy and professional training, and certifying them to teach in the schools of the state. A year beyond High School work was added in 1912 and three years later another additional year's work was offered bringing the school up to standard normal requirements.

The school now in reality a Normal School began the process of change to a Teachers' College. In 1920 the high school or Academic department was discontinued. In 1923 the Normal School was granted permission to offer a four-year college course and to grant the A.B. Degree in Education. The first college degree was granted in June, 1924. The Short Normal Course was also discontinued in this year and the course offered in the school limited to two, the Standard Normal and the Collegiate.

With the permission to offer four years of college work, the next problem was to raise the standard of instruction and increase the scope of the course of study to meet the requirements of the various accrediting organizations. The revision of the curriculum for Normal Schools was completed by the State Department in 1926-27. The final victory in the long struggle was consummated by President Rosier in the fall of 1928 when the Fairmont State Normal School was admitted to the Teachers' Training Division of the North Central Association of Colleges and Universities and also given a high rating by the American Association of Teachers' College. The survey of state institutions conducted under the supervision of the Board of Education of the state also credited Fairmont State Normal School with a high standing.



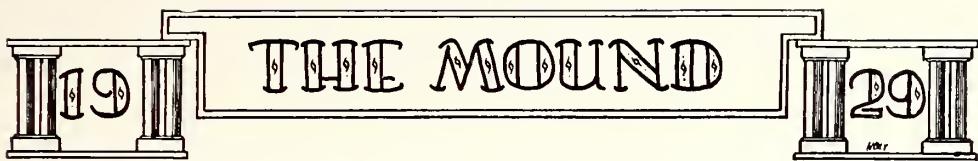
With the development of the school in scope and standard there has been a marked increase in the number and quality of the student body. In the school term 1915-16 there was a total enrollment of 513. The total including summer, spring, extension and correspondence students for the school year 1927-28 was 1836. Of this number 578 were students during the regular term. The nature of the student body has also changed and the school in its territory.

The faculty has also increased in number and in scholastic qualifications. In 1917 there were twenty regular members on the faculty. Of this number there were ten who had only the A.B. Degree. The faculty for 1928-29 numbers thirty-seven. All but eight of these have their Master's Degree. Two have received the degree of Doctor of Philosophy, and at last five others have completed most of the requirements toward that degree. There will be several additional instructors added to the faculty next year.

The material equipment of the school has been commensurate with its general growth. At the present time the school owns about forty acres of typical West Virginia hill land, which gives it a beautiful and impressive campus. On this site at present are three buildings: the main building with its two wings, in one of which is a large auditorium and in the other the Library and Cafeteria; a commodious dormitory for young women students; and a temporary gymnasium, which has one of the best basketball floors in this part of the state. The institution has already outgrown its present plant and is now seriously in need of additional buildings, equipment and instructorial force. In all probability a new science hall will be constructed within the next few years.

This year Fairmont Normal will graduate about fifty with the A.B. Degree, while about one hundred and fifty will receive standard Normal diplomas. Undoubtedly the institution is rendering an important and significant service to the cause of better teachers, and is paying back many times over the money it has received. There is at Fairmont Normal School only one ambition, to become a very good teacher training institution, to have as large an effect upon the improvement of teaching in West Virginia, and to serve the State as adequately as is commensurate with the generous support it has received.

This chronological account of the development of Fairmont State Normal School will permit the following conclusions: first: for sixty-four years there has been at Fairmont an institution devoted to the preparation of teachers; second, the school was the first in the state to be established for the sole purpose of training teachers; third, the institution was the first to receive aid from the Peabody Fund; fourth, it is therefore among the earliest, if not the first, normal school south of the Mason and Dixon Line; fifth, the growth of the school has been well balanced, there has been commensurate development in standard, student body, faculty, and material equipment; sixth, during the entire period the institution with but slight deviation has been a genuine normal school, and has at last approximated the purpose set for it by the State Legislature of 1867: that of "educating and training teachers in the improved methods on instruction and discipline that would be of the best service to the common schools of the state."

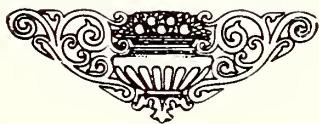


## A FORECAST

*Y*OU HAVE just read a history of Fairmont. Now, a brief word about Fairmont's tomorrow.

I see Fairmont becoming more and more West Virginia's outstanding school operating a teacher training institution. For this, Fairmont was created, and for this Fairmont earnestly works. The school will have a good, substantial growth as the years come and go. It is hoped that the school will never "suffer a boom." More and more, young people who are looking forward to the great profession of teaching will come to Fairmont, and as these young people more and more come to Fairmont, their welcome will more and more grow.

As the school grows in size, its value to West Virginia will increase. My prophecy for Fairmont is a prophecy of continued and increasing value and service.



THE MOUND

19 29  
October

## RAIN

*Rain  
Splashing  
On the window-pane  
Making ragged valleys  
In the  
Light plate  
Of dust . . . .*

*Soon  
The sun  
Will shine out . . . .  
Drying the  
Clinging drops  
Of silvered rain . . . .*

*And  
The glass  
Will be dirtier  
Than it was  
Before the clouds  
Opened  
And threw down  
Their dewey sheets . . . .*



# ADMINISTRATION



JOSEPH ROSIER  
*President of the Fairmont  
State Normal School*

OLIVER SHURTLEFF  
*Dean of Instruction*





MAHALA DORCAS PRICHARD

*Dean of Women*



JOHN W. PENCE

*Dean of Men*

19 THE MOUND 29



MRS. N. R. C. MORROW  
*English*  
A. M., Beaver College, 1890  
Ph. B., University of Chicago, 1917  
Chaplain



HAROLD F. ROGERS  
*Chemistry*  
A. B., W. V. U., 1901  
A. M., Harvard, 1908



E. E. MERCER  
*Latin*  
*Mathematics*  
A. B., University of Nashville, 1891



LAURA F. LEWIS  
*English*  
A. B., W. V. U., 1907  
A. M., Columbia University, 1918

19 THE MOUND 29



FRANCIS SHREVE  
*Education*  
 A. B., W. V. U., 1909  
 A. M., Ohio State University, 1912  
 Ph. D., Peabody College, 1921



ETHEL ICE  
*French*  
 A. B., W. V. U., 1910  
 A. M., Columbia University, 1921  
 Registrar



MAUD HULL  
*Education*  
 A. B., W. V. U., 1919  
 A. M., Columbia University, 1925



FRANK S. WHITE  
*Education*  
 A. B., University of Pittsburgh, 1916  
 A. M., George Peabody College, 1923

19 THE MOUND 29



VIVIAN R. BOUGHTER

*Librarian*

A. B., W. V. U., 1924  
A. M., W. V. U., 1928



PAUL F. OPP

*English*

*Dramatics*

A. B., Mt. Union College, 1918  
A. M., Columbia University, 1923



E. L. LIVELY

*Sociology*

B. S., W. V. U., 1912  
A. M., Ohio State University, 1920



LOUISE LEONARD

*Education*

A. B., Fairmont State Normal  
A. M., Columbia University

19 THE MOUND 29



RICHARD ELKINS HYDE  
*Education*  
 A. B., W. V. U., 1921  
 A. M., Columbia University, 1925



MARY B. PRICE  
*Music*  
 New York University  
 Cornell University  
 West Virginia University



LAURA F. BRIGGS  
*Art*  
 Ferris Institute  
 Columbia University



FRANK HALL  
*Biology*  
 A. B., W. V. U.  
 A. M., Columbia University

19 THE MOUND 29



EVA DAY COMPTON  
*Home Economics*  
 B. S., W. V. U., 1919  
 A. M., Columbia University, 1925



JASPER H. COLEBANK  
*Physical Education*  
 A. B., Fairmont State Normal  
 Athletic Coach



M. E. McCARTY  
*Mathematics*  
 A. B., University of Michigan, 1915  
 A. M., University of Michigan, 1922  
 Director of Extension



HELEN FITZGIBBON  
*Geography*  
 B. S., George Peabody College, 1924  
 A. M., George Peabody College, 1926

III 19 THE MOUND II 29



C. D. HAUGHT  
*Physics*  
*Chemistry*  
 A. B., W. Va. Wesleyan College, 1922  
 M. A., Ohio State University, 1925



I. F. BOUGHTER  
*History*  
 A. B., Lebanon Valley College, 1919  
 A. M., University of Pittsburgh, 1922



HENRY L. ASH  
*History*  
 A. B., Salem College  
 A. M., University of Wisconsin



MARY BLANCHE GIBSON  
*Education*  
 A. B., W. V. U., 1922  
 A. M., Columbia University, 1926  
 Hostess at Morrow Hall

19 THE MOUND 29



BLANCHE PRICE  
*Bursar*



KATHERINE THOMAS  
*Secretary*



HAZEL BASKETT  
*Physical Education*  
A. B., B. S., University of Missouri



KATHRYN BROWNING  
*Dietitian*  
A. B., W. V. U.

19 THE MOUND 29



SARA WATTS  
*French*  
A. B., West Virginia University



VIRGINIA GASKILL  
*Home Economics*  
B. S., Columbia University, 1924  
A. M., Columbia University, 1925



MARJORIE D. TATE  
*English*  
B. S., Central Missouri State  
Teachers' College, 1922  
A. M., George Peabody College, 1926



TBI



OTT



OUR COLLEGE



WHAT'S-WRONQ-HERE?





CLASSES

## FAIRMONT STATE NORMAL SCHOOL

FAIRMONT, WEST VIRGINIA

JOSEPH ROSIER.  
PRESIDENT

To Graduates, Students, and Friends:-

The Fairmont State Normal School which is now a well established college for teachers is entering upon the most promising period in its history. The institution has never departed from the work for which it was created by the legislature soon after the formation of the state. That purpose was announced to be that of better preparation of teachers for the public schools. The history and the traditions of the school are characterized by an atmosphere of public service and a devotion of the state, by which it was created and is supported.

In the different stages of development of the institution, advancement has always been made to meet the increasing demands. Several years ago it became evident that teacher-training institutions must provide more extensive and broader training, and to meet this demand these institutions should be placed upon a collegiate basis. Five years ago this institution was made a degree-granting school and was authorized to grant the A. B. Degree for preparation in teaching. The institution is now entering upon a new period of growth and service.

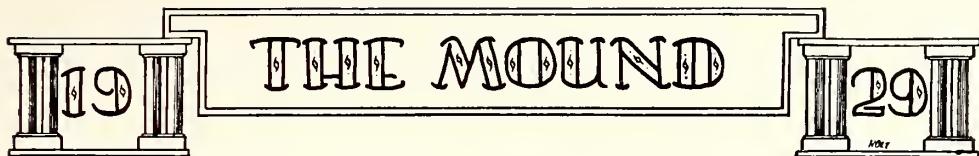


A large, flowing cursive signature in black ink that reads "Joseph Rosier". The signature is written in a fluid, elegant hand, with the first name "Joseph" on top and the last name "Rosier" below it, both sharing a common vertical stroke at the end.

# SENIOR · COLLEGE







### *Senior College Class*

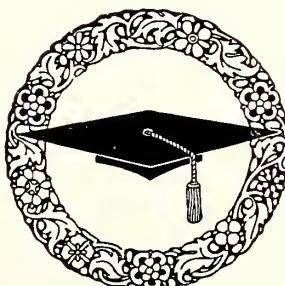
*President*  
SCOTT DAVIS

*Vice-President*  
ELIZABETH FADDIS

*Secretary*  
JESSIE STEWART

*Treasurer*  
PAULINE HUGHES

**T**HEY ARE GONE! Those who for four years have been the leaders in the various activities at Fairmont. Four years ago they were foolish unsophisticated Freshmen. Now they are grave worldly seniors who are now facing life by themselves. As one looks back over the history of this illustrious class one can find many scenes that are dear to the true sons of Fairmont. This class as Freshmen was the first to ever come under the newly adopted "Freshmen Rules." The first freshman to have his hair cut in the approved fashion was a member of this class. Who was it in school at that time; who will ever forget the trial that resulted from this tonsorial achievement? Yes, this class has made history, and HOW!! But all that is left of them is the memories of those who strove to make Fairmont a greater school. They are gone.



THE MOUND



SCOTT H. DAVIS

Grafton, W. Va.

*T. B. I.*

**A** FOOTBALL CAPTAIN is not expected to be president of his class, but Scotty has filled both of these positions with commendable success. A man who has successfully faced the responsibilities of such offices is certain of a bright future. His smile and cheerfulness will be long remembered by all who know him.

OPAL DIETZ

Moundsville, W. Va.

*Y. W. C. A.*

**A**LTHOUGH Miss Dietz has been pegging away at several Freshman English classes, she has had time to lend her pleasant personality to the Y. W. C. A. and the Outing Club. Little more need be said for her; her scholastic records speak for her good sense; her friends for her loyalty; and her activities for her ideals.

LAWRENCE LOSH

Grafton, W. Va.

*Omicron Pi*

**T**O FILL THIS small space with Lawrence's achievements is no easy task. A better Student Body President could not have been found to lead this organization through its most progressive year. We know that if he continues upon his present path, it will be a very great obstacle which prevents his success.

# THE MOUND



MARVIN PARRISH

Fairview, W. Va.

*Omicron Pi*

"MUGG'S" hoodoo is his Oldsmobile. It is rumored that he is planning to be a taxicab driver after graduation, and if this belief is well founded, Marvin seems to have no fear of accident or sudden death while driving. At least that is the only possible explanation of the antics the buggy goes through while he is at the wheel.

ELsie MAY GALL

Philippi, W. Va.

ELsie MUST have been very near the front of the line when brains were being distributed. Conscientious, intelligent, and witty, too—she is nevertheless unknown to most students of our school. A reflection on Elsie? Not at all—consider our students and grow sad.

J. A. KIMBLE

Fairmont, W. Va.

*Sigma Tau Gamma*

EMERSON TOLD us to hitch our wagons to a star, and the sky, therefore, is the only limit to Kimble's aims. His ambitions, however, will not stand hitched to anything, not even to a star. Not till he finds his name in "Who's Who" will he cease climbing the ladder of fame which beckons him.

# THE MOUND

19 29



MARGARET L. MILLER

Fairmont, W. Va.

*Pi Gamma Mu*

**F**UGUES, COUNTERPOINT, antonals, polytonals, raised rythms, and thirteentheds; those constitute the greater majority of the things that keep Margaret in Elysian fields. She delves with glee among the spirits of Mozart, Chopin, symphony orchestras and the like. Her quiet reserve accords well with her artistic temperament.

PAUL HEFFNER

Grafton, W. Va.

*T. B. I.*

**G**AZE, LOWLY undergrads—the Duke of Grafton is before you. Rink fills a large and unique place in the hearts of the students. Many will be the saddened faces, and great will be the wailing and gnashing of teeth as our king of jesters passes into the great beyond that people in their right minds call the outer world.

MARGUERITE LAWSON

Weston, W. Va.

*Pi Gamma Mu*

**W**E HAVE had but a comparatively short time to become acquainted with Marguerite, but in that period she has gained our unbounded admiration through her quiet but assured manner. She came to us from two other institutions of learning, however, her uncanny judgment in her final choice is exemplary.

19 THE MOUND 29



G.W. HOLT

LAWRENCE HALL

Grafton, W. Va.

T. B. I.

THE BIGGEST fault we find with "Farmer" is the fact that he's "Scotty's" room-mate. "Farmer" likes his "Mail" strong and liked his women weak until he saw Ruth Cumming(s). This lad "came clean" from Grafton, and has been laboring under this stigma during his four years in our midst. He emerges in a most able and commendable manner.

DELLA LINGER

Fairmont, W. Va.

Y. W. C. A.

*"Gentle and low—an excellent thing in woman.  
Her voice was ever soft."*

WHILE DELLA's voice is low, her hair is also an excellent thing in woman. It is the envy of many who seek, through Rexall aid, to emulate the shade made famous by Titian in the past.

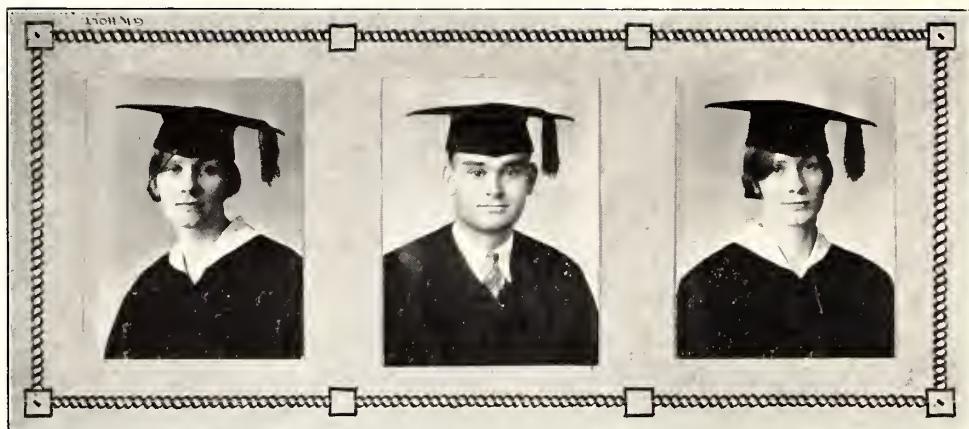
E. PAUL MICHAEL

Rachel, W. Va.

*Omicron Pi*

NOISE? Say he makes enough with his tongue, but he has merely to remove his hat to cause a clatter rivaling in intensity the combined efforts of three jazz bands. Outside of the fact that he's a "brick-top," that he's Irish, that he's majoring in math; and that he lives in Rachel, Red's all right.

19 THE MOUND 29



GRACE KINNEY

Ida May, W. Va.

**S**ENSE AND sensibility incarnate. Grace is as refreshing as a cool breeze amid the heated wind that oftentimes circulates in our classrooms. Her sanity is an oasis in the "Great American Desert." Delightful contrast, indeed, is she to the volatile young persons screaming their ways through our halls.

CLOVIS MARTIN

French Creek, W. Va.

*Pi Gamma Mu*

**C**LOVIS HAILS from the great hilly section that is commonly labeled on the maps as French Creek. Generous and obliging, he will cheerfully do anything for a friend. His chief desire is to be known as a good sport, and we must admit that he has succeeded in that ambition.

BLANCHE KINNEY

Ida May, W. Va.

**B**LANCHE PURSUES the goddess of learning with unceasing zeal and burns gallon upon gallon of midnight oil—or maybe it's electricity, for Blanche is a modern girl. "A" is the only letter of the alphabet she cares to know anything about, and many are the "A's" she has stored away in her treasure chest.

# THE MOUND

1929



GEORGE KERR  
Fairmont, W. Va.  
*Sigma Tau Gamma*

**G**AZE YOUR FILL, then go and sin no more. George is the marvel of the age. For here we choke a sob, heave a sigh, and stifle a tear, because our George has chosen the fearful path which leads but to the grave—teaching chemistry. We poor mortals can but gaze in awe!

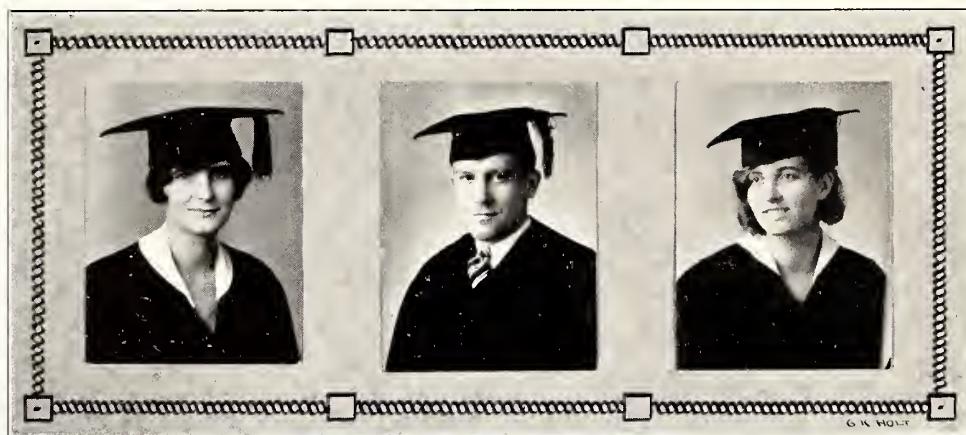
GLADYS ROBINSON  
Grafton, W. Va.  
*Pi Gamma Mu*

**A**MONG THOSE present is a shark at history and educational methods—Gladys can always be counted on for assistance. In the event of graduation we lose a student of exceptional ability, but our loss is some high school's gain in a competent history instructor.

SIMON L. WHITE  
Hundred, W. Va.  
*Pi Gamma Mu*

**S**IMON BELIEVES that silence is golden. No guardian of the turbulent hall ever had to ask him to "Lower your voice, classes are in session." However, those who say little hear much and we'll lay a wager that he knows every word the profs. say in lectures. Truly silence is golden—especially when it comes time to study for exams.

# 19 THE MOUND 29



CORINNE CLAYTON

Baxter, W. Va.

*Tri Tau*

CORINNE SEEMINGLY believes that woman's place is in the home, and evidently intends to be a missionary of this doctrine, judging from the fact that she is president of the Home Economics Club. Many of the stronger sex should capitulate before her onslaught on their hearts through the route well known to good cooks.

ESTA EDDY

Fairmont, W. Va.

*Omicron Pi*

SOME FELLOWS one can know for years, yet never know. Aside from the fact that Esta is majoring social science, and industriously, too, we lack information. It's all his fault, for he keeps all his achievements and failures to himself. We'd give much to know more about him, but we haven't yet been able to locate his diary.

DORIS HILLBERRY

Fairmont, W. Va.

*Education Club*

DORIS SEEMS to be posing for a dentifrice advertisement, judging by "that Pepto-bismol smile," and well she may too. We are sure that any artist would be a success if he succeeded in faithfully portraying the attractive features of this young lady of the smile.

19 THE MOUND 29



O. R. SNIDER  
Watson, W. Va.  
*Alpha Psi Omega*

**I**T IS IMPOSSIBLE for us to determine how a fellow can wear a perpetual smile from day to day and still leave an unbroken trail of A's and B's. Otis has participated in several school productions and through this training has become an impersonator, especially of Professor Boughter.

MONA C. LINGER  
Fairmont, W. Va.  
*Red Head Club*

"**I**F YOU MIND yours, I'll mind mine." That's Mona—just taking care of her own business. Quiet but always there when something has to be done. This sort of girl, who is always willing to work, will have no trouble finding her place in the stars.

REX SMITH  
Fairmont, W. Va.  
*Alpha Psi Omega*

**A**LL THAT he needs now, since he wears a fraternity pin and is soon, if Fortune favors, to receive a college degree is a wife. Now, bring on their heiresses. The only real qualification for matrimony that Rex has is—oh well, we needn't say. We all know who was "the cream in his coffee" this past year.

# 19 THE MOUND 29



GENEVA HILKEY

*Grafton, W. Va.*

*Gamma Chi Chi*

WHEN GENEVA came down from Grafton four short years ago, she brought with her a scholastic record exceeded only by few. She has continued her good record in F. S. T. C., and may we close this paragraph by stating the old adage—that “still waters run deep.”

JOHN GUMP

*Mannington, W. Va.*

*Omicron Pi*

WHAT A SWEET fullback! How aggressive, how easily he seems to play! Nothing seems too hard for “Johnny” to try. He has also acquired certain tonal qualities which enable him to burst forth in song at appropriate moments. Johnny has participated in various amusements as well as athletics, but don’t get the impression that he has neglected his books.

PEARL OSTER

*Keyser, W. Va.*

*Gamma Chi Chi*

EVERYONE KNOWS the life history of that renowned girl “who had a little curl, right down the middle of her forehead”—and Pearl has the curls. The thing is to find her really and truly angry. Everything comes to him who waits, but when we find Pearl mad the very gods on high Olympus are going to rock on their thrones.

# THE MOUND



JESSE RAYMOND TYSON  
Berkley Springs, W. Va.  
*Education Club*

THE LIGHT of a shaded study lamp, a smoking briar, a stack of books, and a comfortable arm chair is the environment in which we can place Tyson and have the perfectly drawn student. But he is not a dreamer; hard work is to him a pleasure. This fact alone is enough to warrant him a diploma without question.

MADGE DYE ORNDOFF  
Hundred, W. Va.  
*Y. W. C. A.*

**“W**HOMO IS MADGE?” Well, there we went and did it. But we'll wager that everybody has been asking that same question. Tell us, Madge, why do you look serene and calm and pass us by? Would it harm to waste a few precious minutes from your weighty tomes that beckon us not and cheer us with your presence.

HERMAN SHUTTS  
Fairmont, W. Va.  
*Forensic Society*

THE PEN was ever mightier than the sword, but it is the mind behind the pen that makes it the keen tool that it so often is. Keen minds are by no means common, so Mr. Shutts need have no fear of future failures. He is indeed a rare combination, a blending of brains with brains, and still more brains.

19 THE MOUND 29



G.W.HOLY

LEONORE LOUGH

Fairmont, W. Va.

*Tau Tau Tau*

A PLEASING PERSONALITY and a droll sense of humor are the outstanding characteristics of Leonore. Four years of hard work have brought her success in the academic field. Upon graduation we may expect to find her enlightening young America in the culinary arts. Or perhaps—who knows? She may be fitting herself for an entirely different—shall we say occupation?

PAUL STRAIGHT

Mannington, W. Va.

*Omicron Pi*

S TILL, WATERS run deep. Paul is one of those fellows who may be classified in that category. He is dignity personified. Though that adage says nothing about still waters getting rough, we must admit that at times a storm bursts forth.

MRS. EVA BROYLES PACK

Fairmont, W. Va.

*Education Club*

A NOTHER ONE of those pleasantly quiet women. She doesn't say much, but she never misses a thing, and is generally about four jumps ahead of everyone in making high grades. We might continue in this same key, but she is a modest woman and would not want it.

19 THE MOUND 29



EDWARD OFFNER

Fairmont, W. Va.

*Omicron Pi*

BILL IS A REGULAR FELLOW, indulging in wine, women and song, but modifying them to his own tastes. For the first his liquid centers about water; as regards women, marriage ended that: he prefers the theatre and the quill to song. The only thing that stands between this youth and his ambition, is a greater ambition.

JESSIE STEWART

Rachel, W. Va.

*Tri Tau*

A PLEASING PERSONALITY and an optimistic, though serious, outlook on life, and great artistic ability are Jessie's boons from nature. She possesses that tenacity of purpose about which we hear so much and see so few examples. Temperamental enough to be always on her toes, she always has an air of quiet assurance.

JOHN R. CALLAHAN

Fairmont, W. Va.

*T. B. I.*

"FAITH AND BE'GORRA," the Irish are a popular breed if we are to judge from this example. Here is the Editor of this volume, a former Student Body President, Ex-president of the T. B. I., most popular boy in school last year, et cetera and what not. Congrats, "Irish", and three cheers for the brick-heavers.

# 19 THE MOUND 29



R. RYLAND WHITE

Fairmont, W. Va.

Editor of Columns '27, '28, '29

*Omicron Pi*

**I**F YOU SHOULD MEET a serious little fellow speaking rapturously of the Columns, be sure it's Ryland, a man who is willing to try anything from singing bass in the boys' quartet to editing the school paper. Ryland possesses a keen intellect that has permitted him to spend three-quarters of his time in the Columns office and one-quarter at the head of his class.

VADA ELDER

Spencer, W. Va.

**H**ERE WE HAVE VADA, one hundred per cent student, shy on the men but not on the books. Vada is one of those who says what she thinks in spite of tradition. She expresses herself at the expense of A's and B's.

PERCY HENRY

Fairmont, W. Va.

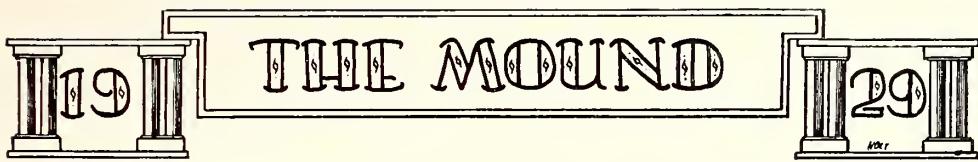
*Omicron Pi, President '28*

**P**ERCY IS A LENGTHY PROPOSITION to be placed in such a short space. Each of his seventy-two-odd inches is an inch of versatility. He runs the gamut of activities from entertaining with popular ballads to playing basketball. Percy should make a good fireman judging from the manner in which he pilots his "hack" about the campus.

# JUNIOR - COLLEGE







## *Junior College*

*President*  
WILLIAM MEREDITH

*Vice-President*  
PATRICK TORK

*Secretary-Treasurer*  
ERMA McCARTY

THE CLASS OF 1930 came through its third collegiate year with flying colors. Up until this time the third year was the most important from the standpoint of scholastic attainment, participation in activities and leadership. It can be said that the members of the class passed through a transient stage during this year. They have come to realize their responsibilities, the debts they owe to society and to themselves. They are no longer a carefree class, but a group of students who realize that their days at Fairmont are numbered and are determined to make the best of them.

During the year the various social functions sponsored by the class were decided successes. The crowning social achievement of the year was the Prom given by the class in honor of the graduating seniors. There can be no room for argument, the year for the Juniors was a great success. Here's hoping that this same success continues to follow them throughout the remainder of their collegiate career.



19 THE MOUND 29



PATRICK A. TORK  
Fairmont, W. Va.

*T. B. I.*  
MOUND Staff  
Football

KATHERINE ANNE BIRD  
Fairmont, W. Va.  
*Tau Tau Tau*  
*Pi Gamma Mu*

Art Club

ROBERT K. POWELL  
Fairmont, W. Va.  
*T. B. I.*  
Basketball  
Y. M. C. A.

MARY FAIRFAX FLEMING  
Fairmont, W. Va.  
Schubert Choral Club

19 THE MOUND 29

MAUDE POLLOCK  
Fairmont, W. Va.  
*President, Gamma Chi Chi, '29*



WILLIAM LAWSON  
Grafton, W. Va.  
*Sigma Tau Gamma*

MARY ARIETTA PARRISH  
Fairmont, W. Va.

HELEN HOLDREN  
Fairmont, W. Va.  
Y. W. C. A.

19 THE MOUND 29



DELBERT SQUIRES  
Fairmont, W. Va.

*T. B. I.*  
Football, '28

SUSAN MINNICK  
Fairmont, W. Va.  
Outing Club  
Education Club

TROY WAKEFIELD  
Kingwood, W. Va.  
President Forensic Society  
Debating Team

PANSEY MOORE  
Fairmont, W. Va.

19 THE MOUND 29

MANSFIELD RICHARD THRALLS  
 Fairmont, W. Va.  
*T. B. I.*  
 Glee Club  
*Columns Staff, '27-'28-'29*



VIRGINIA TEDRICK  
 Fairmont, W. Va.  
 Y. W. C. A.

ANNA ESTELLE NICODEMUS  
 Fairmont, W. Va.  
 Outing Club

MARGARET LOUISE HAWKINS  
 Fairmont, W. Va.  
*Pi Gamma Mu*  
 Y. W. C. A. Cabinet

19 THE MOUND 29



ETHEL COLLINS

Terra Alta

Y. W. C. A.

GEORGE SCHOLL  
Clarksburg, W. Va.  
*President Lambda Delta Lambda*

JANE HALL  
Fairmont, W. Va.  
*Vice-President Tri Tau*

VETRICE HALL  
Rachel, W. Va.  
*Pi Gamma Mu*

19

# THE MOUND

29

ODELL NUTTER  
Huntington, W. Va.  
*Omicron Pi*  
Football and Basketball

H



VIRGINIA MAE DANIELS  
Elkins, W. Va.  
Outing Club



S

HOWARD HAUGHT  
Mannington, W. Va.  
*Omicron Pi*  
*Lambda Delta Lambda*

T



RUBY KOON  
Monongah, W. Va.  
Outing Club  
Masquers



Q

19 THE MOUND 29



ERMA ADELINE McCARTY

Marlinton, W. Va.

*Tau Tau Tau*

*Alpha Psi Omega*

President Y. W. C. A.

HARRY RADCLIFF

Fairmont, W. Va.

*Omicron Pi*

*Vice-President, Pi Gamma Mu*

SUE ANDERSON

Fairmont, W. Va.

Masquers

SARA BELLE IRWIN

Meyersdale, Pa.

Outing Club

# THE MOUND

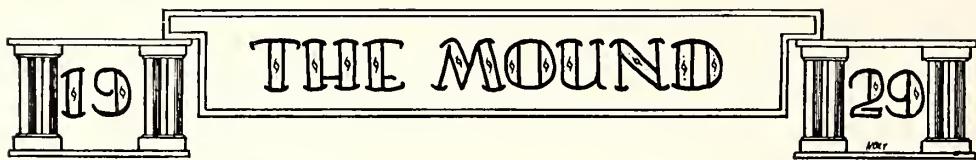
1929

IRENE HILLBERRY  
Fairmont, W. Va.  
Outing Club

ARGYLE W. YOST  
Farmington, W. Va.  
*Sigma Tau Gamma*  
*Lambda Delta Lambda*

FLOTA HEISKILL  
Independence, W. Va.  
Y. W. C. A.



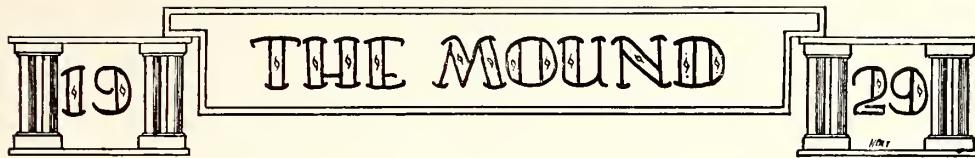


### *College Seniors Unphotographed*

Bavely, Ernest	Cannell, Allene
Dillman, Roy	Clelland, Irene
Hamilton, Jarrett	Crystal, Bessie
McDade, Charles F.	Davis, Martha Gene
Meredith, Marion	Faddis, Elizabeth
Smail, Carlyle	Haas, Gwendolyn
Stealey, Robert A.	Hagan, Martha
Vennari, Alex	King, Grace Yoke
Helmick, Mary Mason	McCarty, Pearl Sands
Himelick, Mary Louise	Riggs, Evelyn
Hughes, Faythe Pauline	

### *College Juniors Unphotographed*

Anwyll, Vincent T.	Hamilton, Clarice Ruth
Atkins, Mearl	Hecker, Norma
Barr, Glen	Hiner, Dolly
Bock, Howard F.	Hoey, Grace W.
Boggess, Charles Sidney	Hoge, Harriet Marie
Christie, Ardel	Johns, Martha
Eddy, Ralph M.	McNeely, Mary McPherson
Frum, Allison	Miller, Kathryn E.
Jarrett, Charles J.	Parrish, Elizabeth
Lambert, John Max	Pence, Helen J.
Meredith, William Lee	Poling, Bertha
Moroose, Tucker R.	Reed, Louise B.
Rothlisberger, Edward	Ritchie, May
Barnett, (Mrs.) Ruby Bolte	Romano, Helen
Boehm, Louise	Wolf, Evelyn Maude
Brown, Nelle	Sheets, Louise Russell
Fletcher, M. Louise	



## *Sophomore College Class*

*President*  
JOHN HESS

*Vice-President*  
VAUGHN BUTCHER

*Secretary-Treasurer*  
LOUIS SCHOOLNIC

**T**HE CLASS OF "31" emerged from the infantile stage as Sophomores. They were filled with the almost inhuman desire of "working" on the Freshmen as they were worked on the year before, but from this sophisticated group we expect a lot in their next two years of college life, because in this class they have several individuals who are outstanding in different scholastic activities. As a whole, this class under the direction of F. S. White, has raised the standards of this institution to a higher degree of efficiency. It is with a great degree of expectancy that we await the further development of the class of "31."

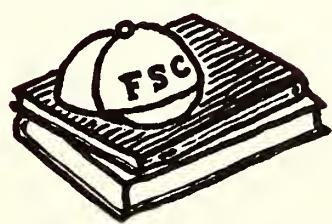
### *CLASS ROLL*

Ashby, Adeline A.	Ritchie, May	Higgs, George
Barrackman, Pearl	Roberts, Virginia	Hoover, Emmett
Berry, Irene	Stemple, Marion	Hopkins, Evan
Boehm, Louise	Stover, Virginia	Hyer, Paul
Boehm, Margaret Ruth	Straight, Flora	Kramer, Charles
Carpenter, Bettie	Straight, Gaynelle	Lafferty, Glenn
Carroll, Mary	Sturm, Juanita	Lawson, William
Clark, Elizabeth	Van Gilder, Hazel	Lowe, Robert
Cobun, Agnes Belle	Wagner, Carolyn	McClung, Nicholas
Cunningham, Mary	Welch, Ruth Ann	McCoy, Charles
Downs, Ruth	Baker, Lee	McCray, Edward
Glover, Helen	Beatty, John	McIntire, Fred
Haggerty, Mary Belle	Beeler, Charles	Mitchell, Charles
Ice, Dorothy Jeane	Bennett, Fleming	Pflock, Ernest
Jones, Wilma	Boyers, William	Robinson, Garland
Justis, Catharine B.	Butcher, Vaughn	Schoolnic, Louis
Lough, Emma Joe	Clovis, John	Seccuro, Frank
Martin, Leslie	Conley, Virgil	Shields, Donald
McFarland, Nora	Cox, Royal	Stire, Laco
Miller, Billie	Current, John	Straight, Harold
Morgan, Velma	Dawson, Jack	Toothman, Arlie
Morgan, Elizabeth	Fisher, Luke	Vincent, Lantz
Nuzum, Alidene	Fox, Clifford	White, Cecil
Phillips, Mary Louise	Furbee, Howard	Wilson, Calvin
Pigott, Daisy	Garner, Archie	McIntyre, Oliver
Pigott, Thelma	Gump, Denzel	Morris, Paul
Reed, Louise	Gump, Lloyd	Simpson, Richard
	Haun, Kenneth	Kirchman, William
	Hess, John	Minter, Fred

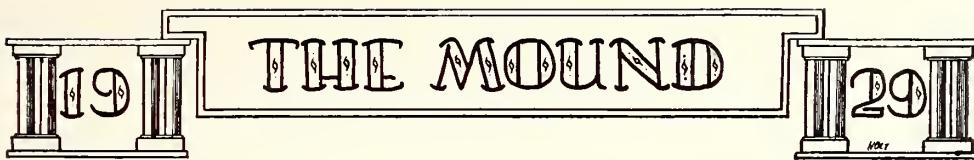
*Sophomore College Class*



# FRESHMAN COLLEGE . .







### *Freshman Class*

*President*

JUNIOR ROBEY

*Vice-President*

VIRGINIA COLEMAN

*Secretary-Treasurer*

WALTER BENNETT

**T**HIS YEAR'S Freshman Class was undoubtedly the largest to ever enroll at Fairmont. From the opening day of school this class was branded as one of the most energetic in the college. In the opening football game, names of four freshmen can be found in the starting lineup. In basketball the Freshmen were again strongly represented. In baseball, Freshmen were mainstays of the team. Nor were the activities of the Freshman Class confined to athletics, but included dramatics, oratory and practically all other school activities.

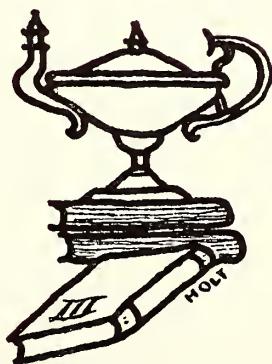
#### *CLASS ROLL*

Baker, Hazel	Reardon, Lillian	Meredith, Paul
Brown, Billie	Beaty, Harold	Merrifield, Kenneth
Brumage, Geneva	Bennett, Walter	Merrifield, Paul
Bunner, Wilma	Black, Henry	Miller, Robert
Campbell, Charlotte	Brandon, O'Brien	Miller, William
Franklin, Elizabeth	Burke, Kenna	Miterko, John
Hall, Mida	Calabrase, Leo	Tetrick, Virginia
Harvey, Billy	Carroll, Edward	Trach, Pauline
Heltzel, Ruth	Chalfant, Edward	Victor, Martha
Henry, Anna	Cole, James	Waddell, Jean
Houch, Margaret	Criss, Emery	Watson, Mary
Carlton, Martha	Doolittle, William	Wilson, Beulah
Clovis, Catherine	Fisher, Thomas	Amos, Oma Richmond
Coleman, Lucy	Fletcher, Joseph	Mumford, Edward
Combs, Mazine	Fox, William	Newbraugh, Fred
Coontz, Mary	Garlow, Doyle	Nay, Edward
Huffman, Lillian	Gildbaugh, George	Pepper, Denver
Jackson, Elizabeth	Gibson, Harold	Poling, Edward
Jenkins, Martha	Haught, Kenneth	Radcliff, Charles
Keener, Mary	Reynolds, Stella	Rearick, Elmo
Lake, Helen	Rose, Nelle	Robey, Lawrence
Lawson, Mary	Schimmel, Irene	Rogers, Bernard
Dotts, Josephine	Spitznogle, Grace	Scrivo, Reginald
Dumire, Mildred	Sturn, Lucille	Shaver, Ward
Dye, Virginia	Swaney, Hazel	Smail, John
Fordyce, Elizabeth	Tennant, Hazel	Shuttleworth, Paul
Lipson, Leah	Hohmann, Herman	Smell, George
McAlarney, Ethel	Holt, George	Snowden, Ralph
McCoy, Grace	Hood, Robert	Straight, Charles
Miller, Edna	Jenkins, Charles	Sturn, Frank
Montgomery, Jane	Jones, Robert	Tetrick, Dwight
Morgan, Hazel	Jones, Wilbur	Thompson, Lester
Nester, Hazel	Knight, Wilbur	Thorne, John
Nicholas, Virginia	Lambert, Albert	Viggiano, Joseph
Phelps, Leita	Machesney, Hugh	Wanamaker, Paul
Pollock, Beatrice	Mason, Walter	Yost, Delmar
Powell, Lucie	Mavo, Karl	Yost, John
Price, Grace	McDowell, Marion	De Vault, Clarence

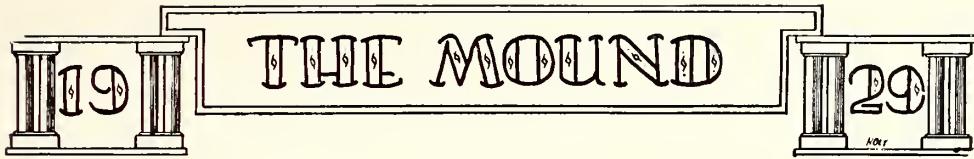


Freshman College Class

# SENIOR NORMAL







### *Senior Normal*

*President*

JEAN MCKINLEY

*Vice-President*

GLENN ROBINSON

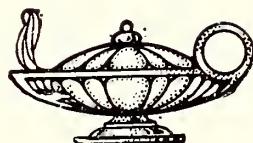
*Secretary-Treasurer*

EVELYN BOSLEY

HIS YEAR Fairmont sends another consignment of potential teachers out to fill the vacancies in our state's elementary school system. This group of students, the largest of its kind ever to be certificated at Fairmont, will no doubt reflect much credit on this institution and its instructors, as teachers for young Americans.

This year's Senior Normal Class has been an especially industrious one. Members from this class have been active in athletics, dramatics, and all other forms of student activity. The social functions sponsored by this class rank with the best at Fairmont. The annual Senior Normal Hop was thought by many to be the most outstanding informal affair of the year's social calendar.

Although this class leaves Fairmont at the close of the present school year their departure is not in sadness. They will return. In time to come, all will return to complete their collegiate training. And so we say "Au Revoir" Senior Normal Class.



19 THE MOUND 29



JEAN McKINLEY  
Weston, W. Va.  
*Gamma Chi Chi*  
Schubert Choral Club  
President Senior Normal Class

EVELYN BOSLEY  
Mannington, W. Va.  
*Tau Tau Tau*

GLENN W. ROBINSON  
Shinnston, W. Va.  
*Sigma Tau Gamma*  
*Alpha Psi Omega*

MABEL McDANIEL  
Shinnston, W. Va.  
Y. W. C. A.

# THE MOUND

19 THE MOUND 29

MARY NEFF BROWN  
Fairmont, W. Va.  
Schubert Choral Club



JANICE WHITLEY  
Martins Ferry, Ohio  
Columns Staff



PAULINE ARNETT  
Rivesville, W. Va.  
Outing Club  
Schubert Choral Club



RELIA MILLER  
Fairmont, W. Va.



19 THE MOUND 29



VIRGINIA MAE MARTIN

Fairmont, W. Va.  
*Gamma Chi Chi*

ELTA SEESE  
Shinnston, W. Va.

RUTH CUMMINGS  
Detroit, Mich.  
Outing Club  
Masquers  
Schubert Choral Club

CAMILLE HINERMAN  
Cameron, W. Va.

19 THE MOUND 29

RUTH WYCKOFF  
 Fairmont, W. Va.  
 Y. W. C. A.  
*Secretary, Gamma Chi Chi*



ESTHER SUTTON  
 Bridgeport, W. Va.

DORTHA COLLINS,  
 Fairmont, W. Va.  
 Outing Club

LOUISE H. CARTER  
 Elm Grove, W. Va.  
 Y. W. C. A.

19 THE MOUND 29



EVELYN CAMPBELL  
Clarksburg, W. Va.

TINA COX  
Miletus, W. Va.

MILDRED MORTON  
Camden-on-Gauley, W. Va.

GUINEVERE HEATER  
Weston, W. Va.  
Y. W. C. A.

19 THE MOUND 29

ROSELYN WILLIAMSON

Wallace, W. Va.

*Tau Tau Tau*



BERNICE SNYDER

Fairmont, W. Va.



SYLVIA LYNCH

Morgantown, W. Va.

Y. W. C. A.

Outing Club



ZELLA McELROY

Fairview, W. Va.

Masquers



19 THE MOUND 29



EMMA LILLIAN BREEDLOVE  
Fairmont, W. Va.

MILDRED L. SATTERFIELD  
Fairmont, W. Va.  
Red Head Club  
*Alpha Psi Omega*

FLORA SUMMERS  
Fairmont, W. Va.

JESSAMINE A. McDOWELL  
Fairmont, W. Va.  
Outing Club  
Masquers

19 THE MOUND 29

NANCY LONG  
Mannington, W. Va.  
*Gamma Chi Chi*



WILDA HEATER  
Weston, W. Va.

ESTHER CULBERTSON  
Mannington, W. Va.  
*Gamma Chi Chi*

MARTHA OLIVE MORRIS  
Clarksburg, W. Va.  
*Gamma Chi Chi*

19 THE MOUND 29



HENRIETTA HEIN  
Wheeling, W. Va.  
*Alpha Psi Omega*

VERA FORMAN  
Terra Alta, W. Va.

VELMA WEGERIC  
Fairmont, W. Va.  
Schubert Choral Club  
Outing Club

BERTHA METZ  
Mannington, W. Va.

19 THE MOUND 29

LOUISE TAYLOR  
Fairmont, W. Va.



KATHERINE CONNOR  
Fairmont, W. Va.



MARY HYRE  
Flatwoods, W. Va.



HELEN M. GIBSON  
Belington, W. Va.  
*Gamma Chi Chi*  
Y. W. C. A.



119 THE MOUND 129



MABEL RHEA MOORE  
Lumberport, W. Va.  
Outing Club

FREDA ELLIOT  
Terra Alta, W. Va.

THELMA A. FORD  
Mannington, W. Va.  
Y. W. C. A.

MARSHALINE LITTLE  
Watson, W. Va.

19 THE MOUND 29

NANA BELL COOK  
Jamestown, W. Va.



ELIZABETH FORTNEY  
Colfax, W. Va.



ELEANOR MARTIN  
Atkins, Ohio



JEWELL FAY WILLIAMS  
Wallace, W. Va.



# THE MOUND



JEAN HAYMOND  
Fairmont, W. Va.  
Outing Club

MAYME ERNESTINE KOTNIK  
Thomas, W. Va.  
Schubert Choral Club  
Y. W. C. A.  
Outing Club

OCIE RIGGS  
Fairmont, W. Va.  
Red Head Club

MARTHA REESE  
Washington, Penna.  
Outing Club

# 19 THE MOUND 29

FRANCIS PRICE  
Clarksburg, W. Va.  
*T. B. I.*  
President, Red Head Club



LILLIAN HARRISON  
Burlington, W. Va.  
Glee Club  
Outing Club

RUTH BENT  
Clarksburg, W. Va.  
Schubert Choral Club

MARCI THOMAS  
Farmington, W. Va.  
Masquers

19 THE MOUND 29



HELEN MCKAIN  
Monongah, W. Va.  
Glee Club

JOHN CLARK REED  
Watson, W. Va.

RUTH ONEY  
Fairmont, W. Va.  
Schubert Choral Club

BESSIE ASHENHART McGEE  
Mannington, W. Va.

# THE MOUND

JEAN HALL  
Fairmont, W. Va.  
*Gamma Chi Chi*

EVELYN WELCH  
Grafton, W. Va.  
*Gamma Chi Chi*

MARY MARGARET WEBBER  
Kingwood, W. Va.

HELEN MOYER  
Littleton, W. Va.  
Outing Club  
Masquers



19 THE MOUND 29

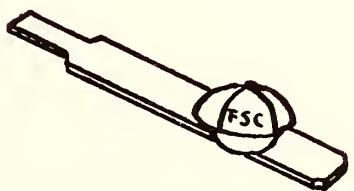


MARGARET YOST  
Mannington, W. Va.

RUTH YAUGER  
Lemont Furnace, Pa.

VIRGINIA MAE ROLLINS  
Fairmont, W. Va.

JUNIOR  
NORMAL





# THE MOUND

## *Junior Normal*

*President*  
HOWARD HAUGHT

*Vice-President*  
LUCILLE WICK

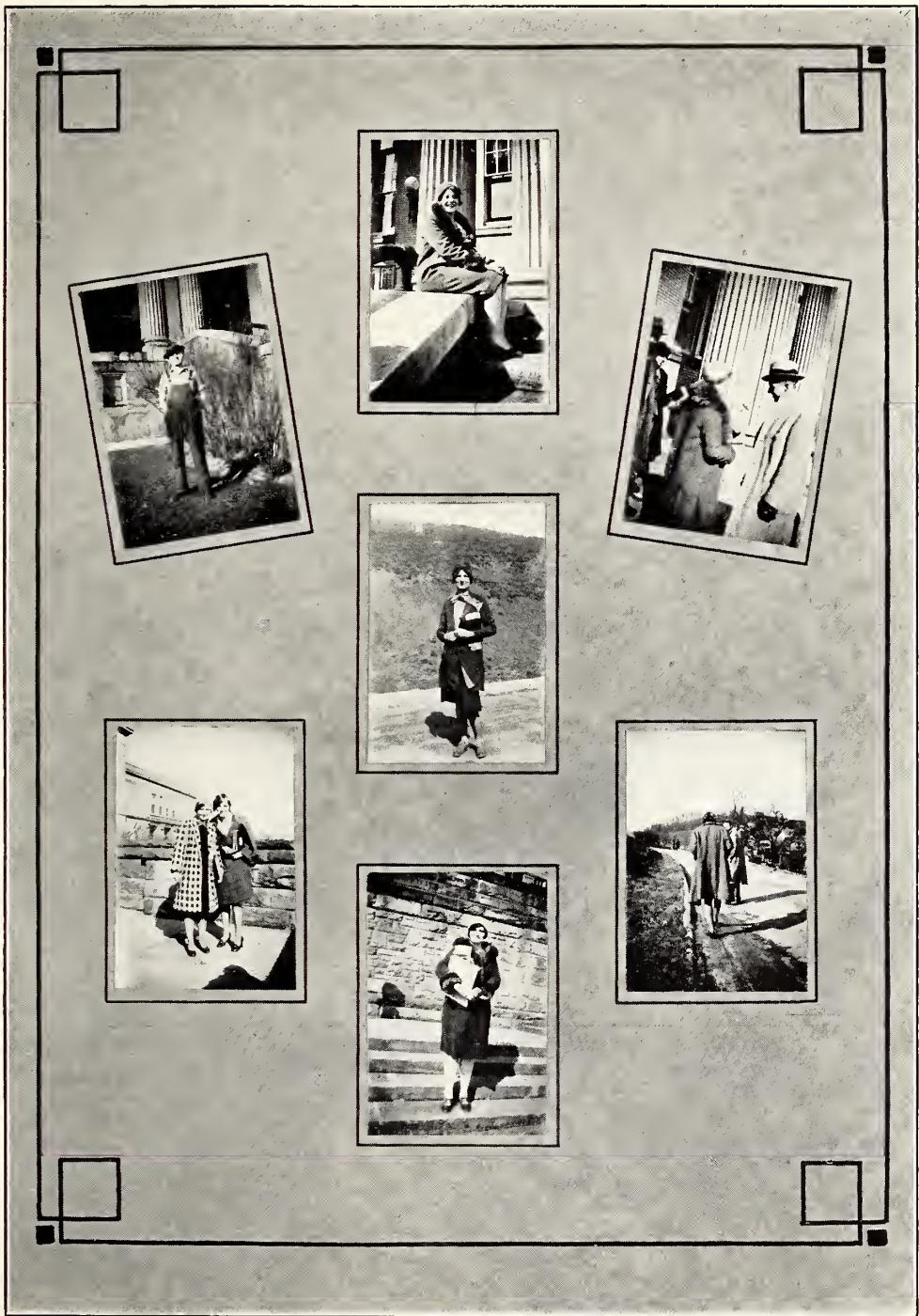
*Secretary-Treasurer*  
MARGARET BENNETT

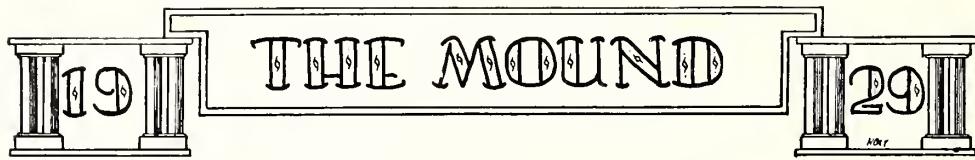
### *CLASS ROLL*

Adams, Mildred	Hiner, Katherine	Riggs, Eleanor
Ahern, Virginia	Hodges, Ruth	Riley, Lucille
Ansiline, Nellie	Huey, Marie	Riley, Irene
Ayers, Mildred	Huggins, Evelyn	Rinehard, Bonnie
Bates, Mildred	Hunt, Circe	Robinson, Jessie
Bennett, Margaret	Isiminger, Alma	Rymer, Flora
Bland, Velma	Jackson, Lucille	Sargent, Edith
Boone, Verna	Janes, Virginia	Shafer, Lorraine
Boyer, Martha	Jaynes, Ethel	Shinn, Edna
Bracey, Ruth	Keller, Gladys	Showalter, Maxine
Brown, Helen	Kirchman, Virginia	Shreve, Edna
Butcher, Ruth	Kramer, Freda	Shroyer, Hester
Cain, Marion	Lenhart, Evelyn	Smith, Mary
Caputo, Orsola	Lowers, Mable	Sphar, Mildred
Caruso, Frances	Lyons, Helen	Springer, Katherine
Chambers, Thelma	Madsen, Marion	Stalnaker, Geneva
Cox, Ruth	Marquis, Jena	Stanley, Lillian
Criss, Lora	Martin, Dora	Sterling, Beryl
Cronin, Violet	Martin, Mary	Strother, Clara
De Turk, Eleanor	McCabe, Marguerite	Teter, Donna
Dodd, Lena	McClure, Arwillia	Thayer, Gwendolyn
Downs, Marion	McClure, Martha	Toothman, Goldie
Downs, Roxý	Michael, Ethelyn	Toothman, Rose
Eastman, Helen	Michael, Martha	Traugh, Bernice
Eminger, Jencie	Mick, Mildred	Warnick, Thelma
Feaster, Justine	Miller, Versie	Auman, Joseph
Fechter, Margaret	Monzo, Margaret	Byard, Wray
Forte, Josephine	Moore, Maxine	Clark, Michael
Fortney, Ruth	Morris, Merle	White, Frances
Frum, Virginia	Morrison, Susan	Whiteman, Helen
Fuller, Phyllis	Musgrave, Irene	Wick, Lucille
Gibson, Garnette	Musgrave, Matilda	Willey, Dollie
Gilliland, Sarah	Musgrave, Vivian	Williams, Betty
Goff, Freda	Myers, Janice	Wilson, Opal
Gwynn, Margaret	Nay, Edith	Wolfe, Opal
Hall, Florence	Morman, Naomi	Cosgray, Pat
Halvey, Evelynne	Nuzum, Bernice	Everly, Jeremiah
Hamilton, Harriett	Parsons, Dorothy	Swiger, Chester
Hamilton, Nella	Palmer, Pearl	Yost, Margaret
Harbert, Vivian	Post, Wilhelmina	Fast, Allen
Harr, Oleta	Postlethwait, Coy	Gibson, Wayne
Harris, Martha	Pickett, Madeline	Haught, Howard
Harrison, Madge	Queen, Kathleen	King, Marner
Hart, Catherine	Radfor, Kathryn	Little, Kenneth
Hayhurst, Clara	Rawson, Earnestine	Martin, Don
Heater, Delsie	Reich, Martha	Miller, Ralph
Heim, Louise	Reveley, Irene	Reed, Joseph
Heldreth, Angie	Riggs, Martha	Toothman, William



*Junior Normal Class*





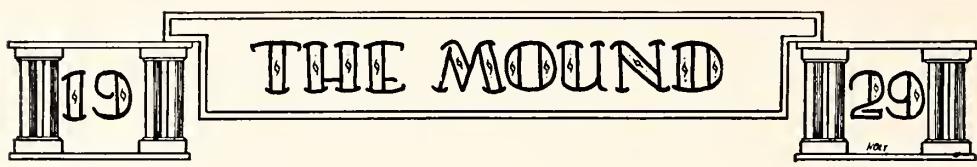
### *Senior Normals Unphotographed*

Ashcraft, Alverda	Heater, Wilda
Barker, Ruth	Hornbrook, Nellie C.
Bartlett, Virginia	Huey, Marie
Bircher, I. Pearl	Kotnik, Mayme Earnestine
Brenneman, Nell	Lantz, Mabel
Broszt, Lillian	Lightburn, Mary Jo
Brown, Dorothy	Michael, Ethelyn
Claybourne, Violet	Miller, Doris
Connor, Katherine	Nay, Edith Harbert
Cook, Nana Bell	Piern, Sara
Cox, Mary Ruth	Prickett, Madeline
Dilworth, Wilda	Radford, Mary K.
Dotson, Bessie	Rossati, Wanda Grace
Eddy, Mildred	Smith, Agnes Clifford
Feaster, Justine	Squires, Evelyn
Forsythe, Florence	Straight, Flora
Gaskins, Mary	Wade, Thelma
Gelleland, Sarah Ruth	Welch, Ruth Ann
Squires, Grace Margaret	Williams, Betty Jean
Straight, H. Lucille	Wilson, Lura
Waltz, Mary Madeleine	Yost, Margaret
West, Mollie C.	Boor, Lovell
Wilson, Helen Pearl	Edgell, Percy
Hannah, Ruth May	Postlethwait, Coy
Harden, Margaret E.	Rhodes, Hadden
Harrison, Lillian	Michael, Robert Palmer



Ray Stoker

# ATHLETICS



### *Our Athletic Policy*

DURING THE WORLD WAR athletics entirely disappeared from our institution owing to the absence of young men. Following the war, when athletic activities were resumed, some rather definite policies were adopted by the faculty and student body. While there has been a disposition at all times to make athletics an important school activity, there has been a feeling that it should be co-ordinate with the other student activities. For that reason no special inducements have been offered to athletes. An invitation has been extended to young men who desire to participate in athletic activities to enroll here as students. They have been asked to come to the institution, not primarily to play on our athletic teams, but to take advantage of the educational opportunities which the institution offers.

As a result of this policy, which has been consistently carried out, a great many young men who would not have had the privilege of athletic participation in any other institution, have here been enabled to gain athletic experience on the different teams along with their preparation for educational work. We think this an ideal arrangement. While there are no doubt attractive careers for young men who devote all of their lives and talents to professional athletics, this field is limited and does not especially appeal to young men who are preparing for educational careers. A great many young men have graduated from our institution who have combined a general athletic training with preparation for teaching different subjects. These young men have gone out into the educational field and are considered most successful in their work.

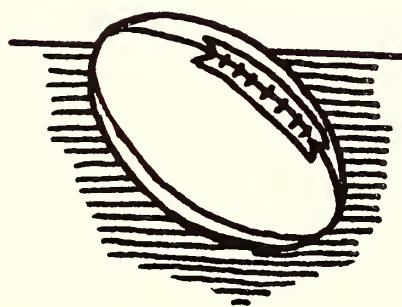
More and more we have the feeling that the athletic activities of an educational institution should be a constituent part of the educational program. In the future, no athletic program will be considered adequate which does not provide physical training and health instruction for all students enrolled in an institution.

The finishing of the new athletic field on the campus this year will mark a new period of development in all of the recreational activities of our school. The athletic field has been planned for all forms of outdoor activities and when the field is finally equipped it is our hope that every form of outdoor games will be provided for, with the aim that all students of the school may be provided with some form of outdoor physical exercise.

With the adoption of the above policies it can be seen what place athletics will have in the future physical training program. No effort will be made to secure star athletes with the intention of building up champion teams. This does not seem in harmony with the purposes which should guide an educational institution like ours. Young men are invited to come here to school to secure a broad athletic training and at the same time to qualify themselves for some form of educational work.

JOSEPH ROSIER

# FOOTBALL.







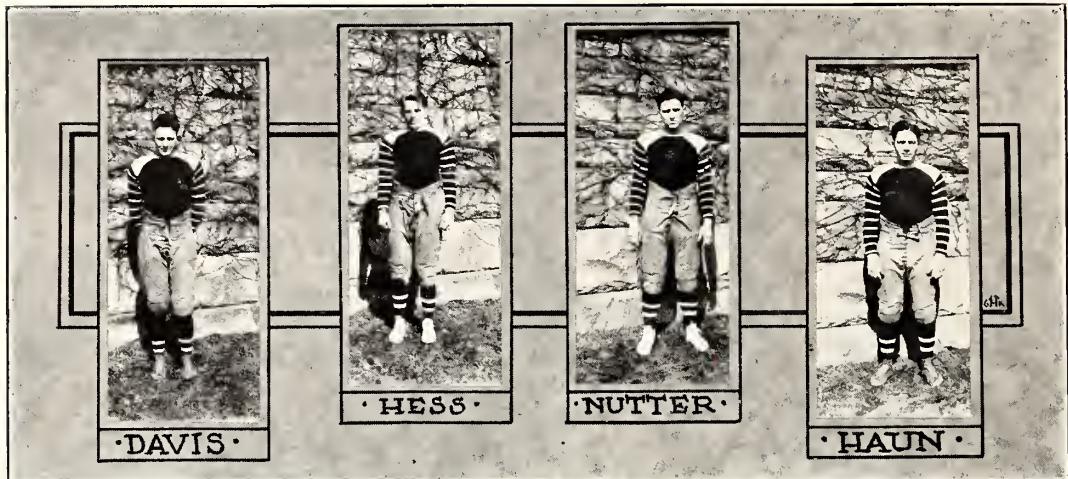
*The Squad*

### **FOOTBALL REVIEW**

THE "Fighting Teachers," headed by Davis, our stalwart tackle, finished a promising season. Although we were branded by critics for our "Moral" victories, we completed our season in good style. The high spots of the year were holding the undefeated Potomac State team, who were bidding for the Conference championship, to a scoreless tie and the victory over the Morris Harvey eleven.

During the past few years it has been very obvious that we needed a larger coaching staff so this year Paul Heffner who was a former athlete of the institution, was added to the staff.

Though we lose the service of Davis, McDade, Hamilton, Losh, Vennari, J. Gump and Michael by graduation, there are several new men who will in time fill their shoes. Another thing that will develop football in Fairmont State Teachers College is the construction of the stadium which is located back of the administrative building. This field will be ready for use next fall and in all probability it will be used for the training camps for the years to come.



*POTOMAC STATE—0*

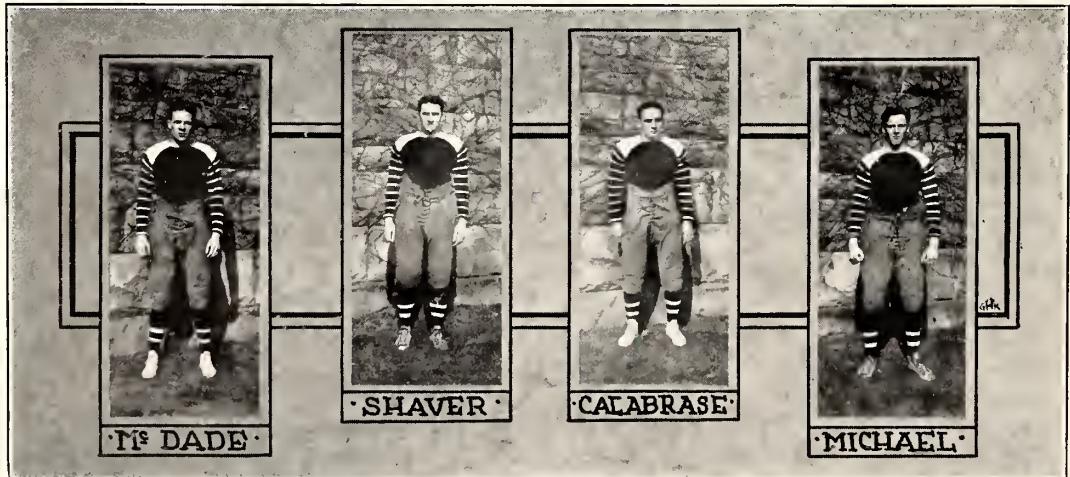
*F. S. T. C.—0*

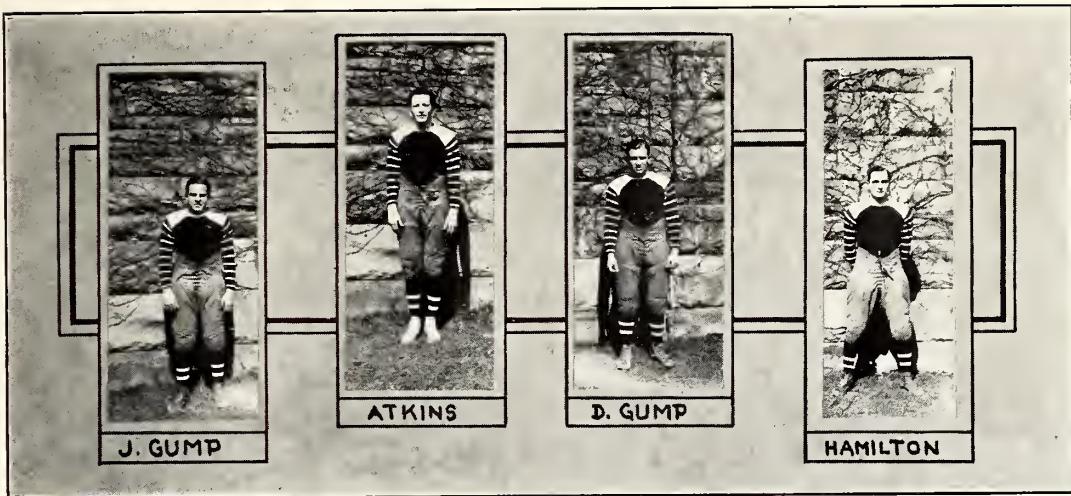
The height of the season was reached when Fairmont held the strong undefeated Potomac State eleven to a scoreless tie. "Johnnie" Gump featured by tearing through their line for long gains. Merrifield and Losh put up a great defensive game on the line.

*GLENVILLE—9*

*F. S. T. C.—0*

Fairmont, playing the best defensive game of the season, held the highly touted Glenville eleven to a 9-0 score. No individual was outstanding for Fairmont because the team always works as a unit, but many times during the game Hess and McDade got away for long runs.





*SALEM*—33

*F. S. T. C.*—6

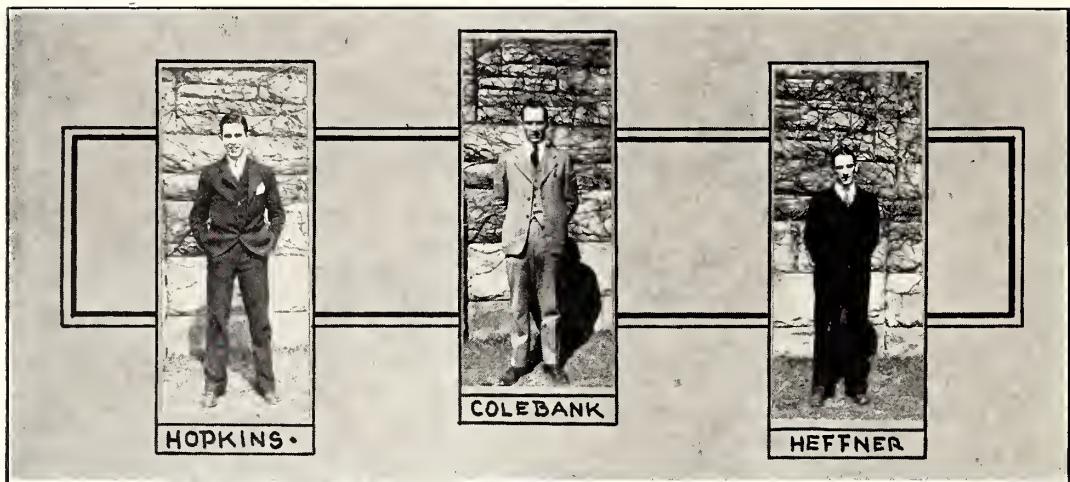
Both teams were fighting on a par in the first quarter and the recovery and conversion of a fumble into a touchdown by Atkins made things look bright for Fairmont. But in the same frame Salem came back strong and repeated the act three times.

*MARSHALL COLLEGE*—27

*F. S. T. C.*—0

Although playing against a team that outweighed them twenty pounds to the man they were never outfought. The score is no indication of the brand of football which Fairmont played, because they were constantly threatening the Big Green goal line with their aerial offense.





*BROADDUS*—19

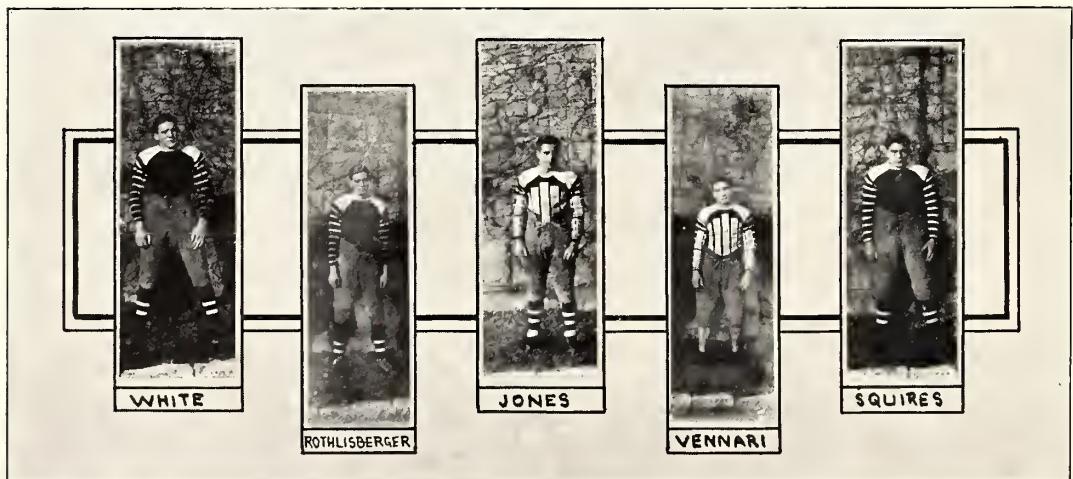
*F. S. T. C.*—6

After a blocked punt by Vennari was converted into a touchdown by Rothlisburger, Fairmont staged a comeback which was halted only by the final whistle with the ball on the Broaddus five-yard line.

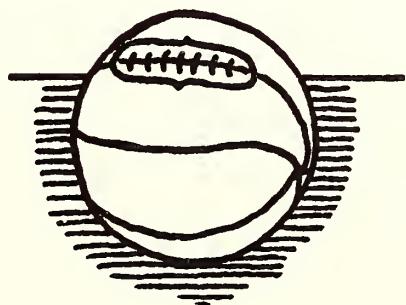
*MORRIS HARVEY*—6

*F. S. T. C.*—27

Fairmont completed their season by defeating Morris Harvey. The game was featured by an aerial attack by the "Fighting Teachers" with McDade doing the passing and Beaty and Atkins on the receiving end. Morris Harvey scored late in the game against a Fairmont team composed of substitutes.



# BASKETBALL:







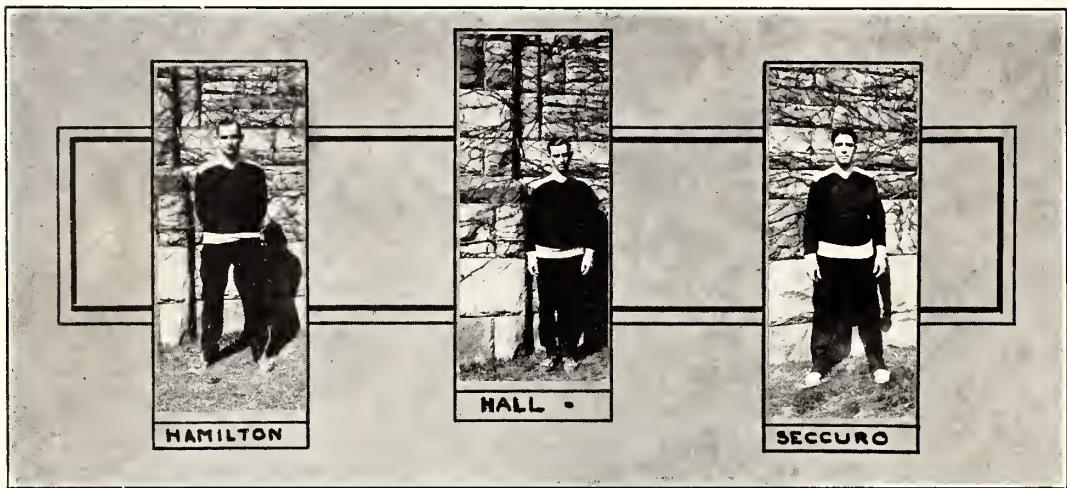
*The Varsity*

### BASKETBALL REVIEW

WHEN Coach Colebank issued the call for players this season he saw several new faces. The outstanding ones were Yost and Gump of Fairview. This was their first year of college basketball but they looked like veterans by the brand of ball they put up during the season. The loss of Captain McDade, Stealey, Hamilton, Hall and Vennari will be keenly felt but Coach Heffner has many promising prospects on his scrub team. It might be well to remember that they played several teams this year and won the majority of their games.

Although Fairmont did not win all of their games they won games from such teams as West Virginia Wesleyan and Davis and Elkins, who are noted for their teams on the basketball court. Centre College was also handed a defeat by the "Fighting Teachers."

Looking forward to next year prospects Fairmont should have an outstanding team. Though they will be small they are men of experience, and the stuff in them that always goes a long way in making of a good basketball team.



*DAVIS AND ELKINS—17*

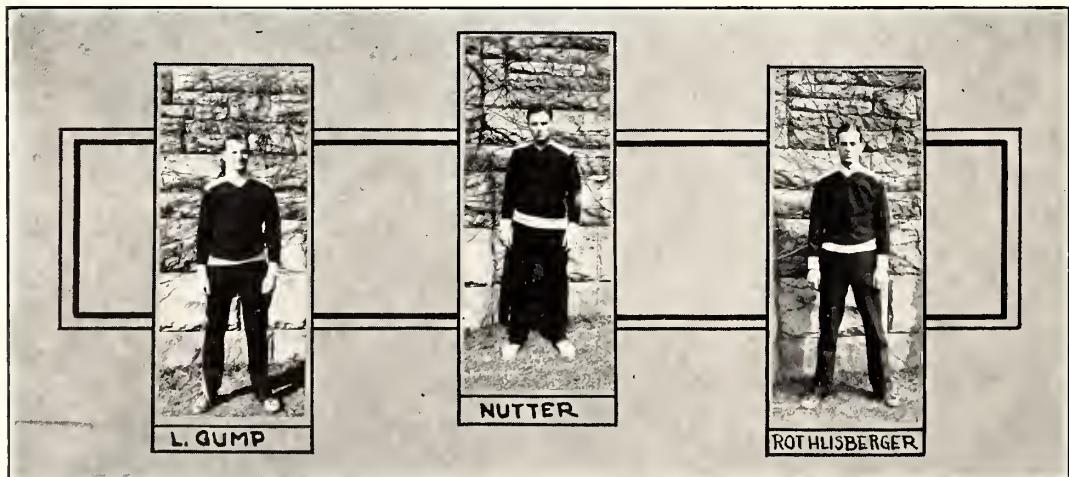
*F. S. T. C.—28*

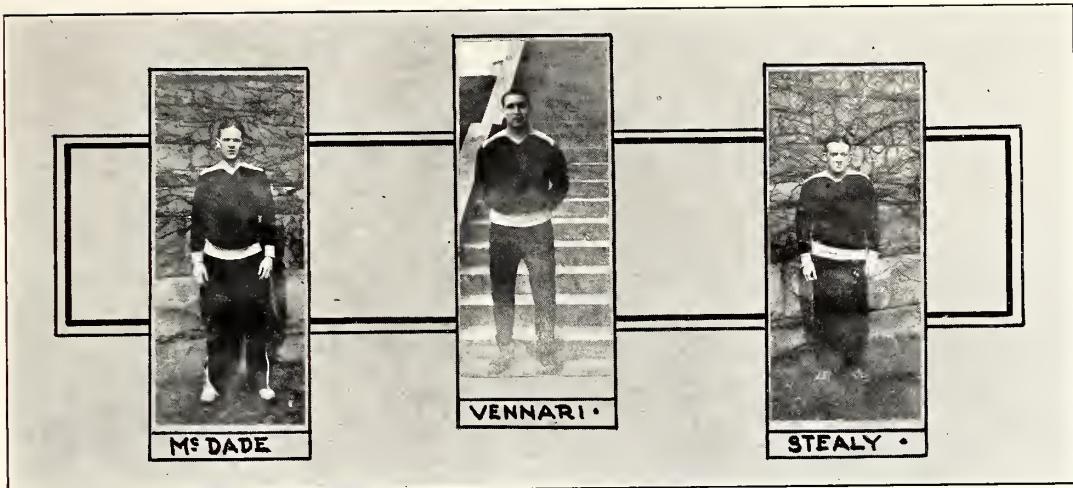
The "Fighting Teachers," with their backs against the wall in the first half came back in the second frame with that old fight and determination that swept the Scarlet Hurricane off their feet for the final count of 17-28. McDade and Hamilton carried the blunt of the work with their brilliant defensive work.

*CENTRE COLLEGE—33*

*F. S. T. C.—35*

The Homecoming-Night featured by the game between Centre and Fairmont College was one of the greatest of the season. It was a real battle all the way through and at no time did either team hold much of an edge on the other. Gump and Yost were the high point men of the game and their points came as thrillers in the extra period of the game.





BROADDUS—31

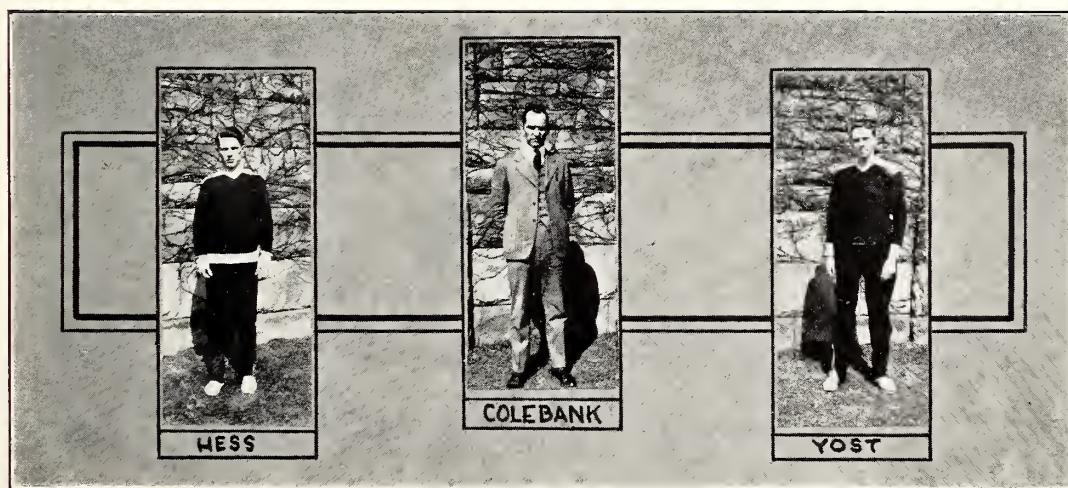
F. S. T. C.—40

Fairmont, noted for their strong comebacks in the second half, proved their superiority over Broaddus, after Broaddus was leading in the first half by a score of 21 to 10. They rallied and gradually forged their way to the top by the accurate shooting of Yost and Hamilton. Securro played his usual part by his great defensive game.

W. VA. WESLEYAN—22

F. S. T. C.—29

When teachers meet preachers they usually have something in common, but it was not the score of the game. Fairmont probably pulled one of the biggest surprises of the season when they defeated one of Wesleyan's greatest teams, and Stealey carried away honors with his superior work as a guard.





*The Reserves*

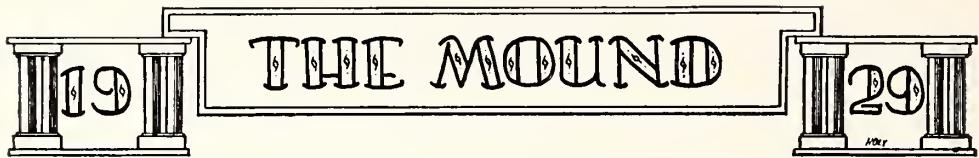
#### *RESERVE REVIEW*

WHAT is the making of any team? Of course it is the reserves, and the Fairmont reserves of this year are without doubt, the best that have ever been put out at this institution. They had a very prosperous season, out of sixteen games played they lost but three. The teams which they contested with were the leading High School teams of this valley.

Coach Heffner had charge of the reserves this year and to him we owe a great deal of praise for the team he has put out. Also, we must not forget that these men will represent our college in the next few years and by all indications of their work for this year we can expect great things from them. The following men started most of the games for the reserves: H. Gibson, Beaty, Cosgray, Atkins, Callahan, W. Gibson, and Powell, but it was often necessary for Coach Heffner to call on the services of Henry, Eddy, Minter, Kinkaid, and Fletcher to bring forth the required score that won for them many games.



# LITERARY



### *Altaschith*

*Like the luring scent of  
Tea roses at dusk  
Started our love—  
Slow, sure, secure.*

*Like a mountain of fire  
Rose the trend  
Of our love—  
Roaring, soaring, conquering.*

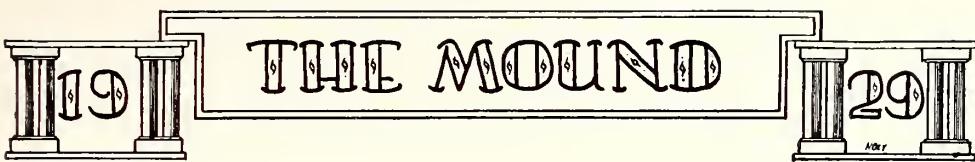
*Like the plop of a rock  
In the ocean  
Died our love—  
Dropping, splashing,—gone!*

—JOHN CURRENT.

### *Disillusioned*

*Before I roomed  
With you, life loomed  
A veritable Paradise;  
But you, sophisticated,  
With appetite long-satiated,  
Jeered at me, worldly-wise.  
Now e'en the beauty of a sunset lies  
In ashes dead. Gone are my dreams!  
No longer do their gleams  
Cast glowing rays  
Of hope upon the weary days.*

—MARTHA JOHNS.



### *Immortal Tragedy*

GERALDINE had written a play. What more, it was about to be presented on the stage. Not a real stage, you understand, but just a stage in the school which Geraldine attended.

There wasn't to be any price of admission, of course; so the house would be full; but a little later, when she had carefully checked up on the way her audience had reacted, and had revised the script, if necessary, her play would probably go to New York, or Chicago, or some other big city where they paid lots of money for them.

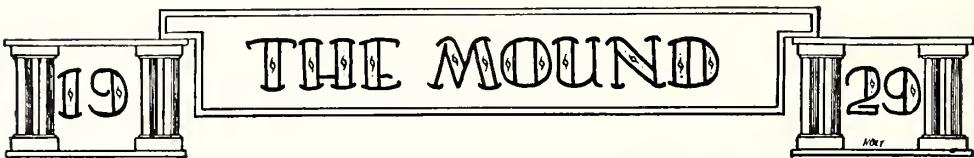
Geraldine had always known she could write a play if she really tried very hard, but she could hardly realize that the deed was done and that it was the opening night. Her public was coming in bunches, and nearly all the center seats were filled already. She could see them coming in when she peeped through the little hole in the red curtain presented by the class of '26.

This wasn't the first play that she had undertaken, but it was the first one to see the light of day as a finished product. She had always done pretty well in writing the business and in describing the scenery and opening situation; she even managed to get a character or two before the footlights, but right there they usually fizzled out. This time, though, it was different. Her inspiration had been more powerful.

It all started in her Shakespeare class, and because of a certain tragedy called Macbeth. It had caused Geraldine to think seriously about becoming famous. It was easy to imagine the fame that would be hers when her play was the hit of Broadway. Producers would swarm around her on the opening night. She would be beautiful, a little superior. She would be tolerant with them, listen to their pleas for her next play. And perhaps she would produce it herself. She would buy her dad that new car he wanted, and give her mother a new home for a Christmas present. But she had to write her play before it could be presented. There was no getting around that part of it.

Now here was Macbeth. It was a very good play in its day, but in her opinion it was terribly old-fashioned and out-of-date. Why couldn't she write a modern tragedy. What was the difference if she did use some of the things that this man Shakespeare had used? No one would know the difference.

Now, let's see. Tragedy. Oh, she remembered. A tragedy was something that had great imperfect characters. Well, that was easy. She could have an imperfect character. He'd have to be young, though, and good-looking. None of your grizzled beards that existed in Macbeth's time in her play. There would have to be opposing force, too. Opposing force. That could be a girl. She could offer enough opposition to satisfy the requirements of a tragedy, and maybe they would fall in love and live—no, that wouldn't do. She would have to die in some way and he'd have to be murdered or killed in fair battle. The tragic force could



dispose of him for her. Shakespeare had used Macduff. Well, in this case it could be her brother or perhaps her legal husband.

She'd have plenty of action in her play. That's what a tragedy needed to make it a success. She'd have a fight in a little restaurant down in Chinatown, maybe, or in some other appropriate place, between the great and imperfect character and the tragic force. Maybe the girl could poison herself and they'd fight over that. They'd have to use guns, though. Swords weren't in vogue any more. It would be a perfectly adorable place to end her play too. There wouldn't be any characters left to carry on, except the tragic force.

Inspired, Geraldine had set to work. Her mind ran riot. She had a knack of saying things well, and with great effort she had reached the point where she could write "finish" in big, black letters.

Well, she had her play. Now all that was necessary was having it produced. Geraldine was resourceful. She talked her social organization into sharing her success, and they persuaded the required boy friends into sharing honors with them. The date was set for the premiere showing, and work started on her immortal tragedy. By virtue of writing it, Geraldine directed. She didn't feel that it would be just the right thing to play the feminine lead herself. Then, too, she could observe her audience much better if she remained on the side line.

The opening night rushed upon them. Geraldine stood upon the stage and peeked through the little hole in the red curtain. Her public! They were all coming. There was Mrs. Martin, and Mr. Miller, and Joe. She knew them all. They had all come to see her play, and to congratulate her after it was over. She would send her script to some producer after all. She had just about decided that perhaps her first wasn't quite good enough. But if all these people thought it was . . . well . . . perhaps she had been right in the first place.

But why shouldn't it be good? Shakespeare's play was.

The whole auditorium was nearly filled. Of course a good many on the front rows were only kids. If they'd only keep still!

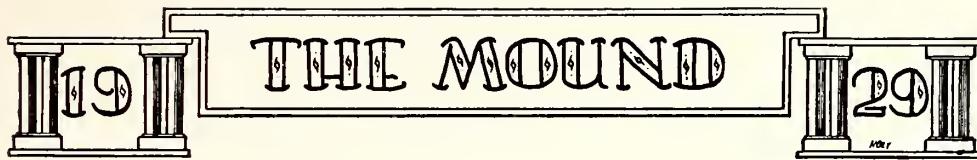
She took a final peep, then pulled on the curtain. It stuck half way, but she summoned help, and they managed to drag it aside. Her play was on!

Geraldine stood in the wings. She held her worn copy in her hand and prompted whenever one of her actors forgot his lines. There was Sue, though, who started giving lines in the second act that belonged in the third. She nearly wrecked the whole thing.

But it was going great. The third scene of the last act was just about over. In the next scene the imperfect character was to be shot (John did make an adorable imperfect character), and the tragic force was to handle the business end of the gun.

She heaved a sigh of relief when the final scene started. All the girls who were in the restaurant rushed off with the correct pitch to their screams when guns were drawn.

"So," the tragic force cried, "you caused my wife to poison herself. Dog! You die!"



# THE MOUND

He shot twice more. The imperfect character twisted his features in evident pain, clutched his breast, although the gun had been aimed at his head, and slipped to the stage, his head resting on his arm. The tragic force laughed insanely and rushed off the stage. Geraldine pulled the curtain.

There was a faint clapping of hands, then silence. Geraldine peeped through the little hole in the curtain. Her public was still seated! They didn't know her play was over! With a heartbreaking moan she fainted and fell into the arms of the great but imperfect character.

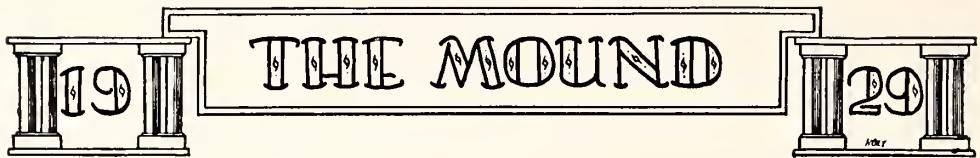
—KENNETH HAUN.



## *A Picture*

*Wandering  
Far from the dust of the road  
Into a forest  
Of interlaced boughs—  
Sweet-smelling,  
Green-gold,  
Shutting out the azure  
Of the sky;  
Lacing out the fire  
Of the sun—  
Sleep hath slipped  
His restful robe  
O'er the lithe nudity  
Of a lovely maiden  
Whose limbs shine milk-white  
Against the green velvet  
Of her mossy earthen bed.*

—FLEMING BENNETT.



### *Jilted*

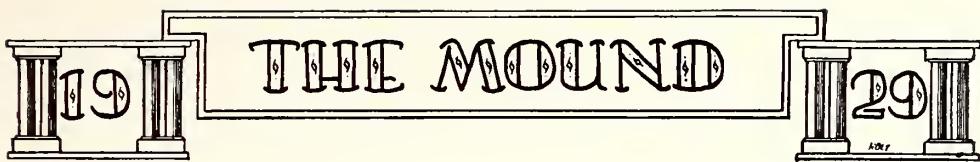
I was once a happy man, carefree and gay;  
I worked and played and sang the whole day through.  
Gladness and joy I spread along my way  
Until that fatal day I met you.  
Once my life was useful; my motto—serve;  
To God and my fellow-man I was true.  
I did my share, my duty did not swerve;  
Then you came into my life—I loved you.  
Once ambition, courage, hope were mine  
To climb the ladder of fame by paths anew;  
And like the stars of heaven above to shine;  
But you proved untrue to me—I lost you.  
And when you went, you took them all away—  
Joy, service, fame are gone from me today.

—RALPH SNIDER.

### *Fear*

Oh! how I value comfort  
Since I have felt the sense of fear!  
I have seen men's hair turn white in a minute  
By the clock.  
They say that's fear.  
That kind of fear I have not felt.  
I've felt the fear that's hell,  
Not a sudden shock.  
The fear I had was maddening,  
Lasting for a year.  
I could not eat,  
I could not sleep;  
My dreams were frightfully kept.  
I could not work,  
I could not rest,  
I could not sing,  
I could not pray!  
O Hell, I could not do anything.  
But I could fear!  
Oh! how I value comfort  
Since I have felt the sense of fear.

—JOHN CURRENT.



### *Cigarette*

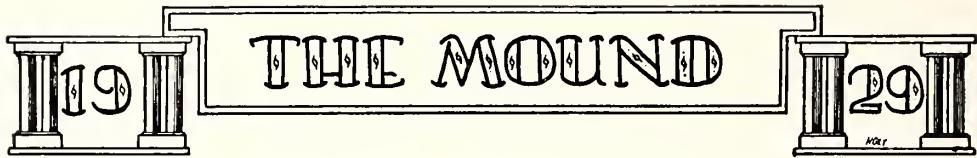
*Cigarette! It's the amulet  
That charms unrest and sorrow;  
Magic wand conjures beyond  
The land of far tomorrow.  
Crown of fire is like love's desire  
Soft with the twilight blending;  
And it seems just like a poet's dreams  
In wreaths of smoke ascending.*

*Cigarette! Ne'er will I forget  
How she and I together,  
With smoke dreams made a palisade  
To guard our love forever.  
At her side, very satisfied  
To hold her hand so willing;  
As she smiled a tender smile,  
My heart with love was filling.*

*Cigarette! I can see her yet,  
With smoke from her red lips curling,  
Dreaming eyes, so soft her replies,  
Her sighs, her laughter purling!  
Dainty roll, yes, your parting soul  
Ebbs to a snowy billow,  
I, too, would burn if I might earn  
On lips so soft a pillow!*

*Cigarette! The gay young coquette  
Forgot the flames she lighted;  
You and I unthinkingly by  
Alike are thrown and slighted.  
The darkness gathers fast without,  
Rain on my window splashes:  
Cigarette and my heart are out,  
Naught is left me but ashes.*

—EDWARD OFFNER.



### *Bowling Fancy*

*I had ascended  
Into the deep  
Blue of the sky  
On silver-splashed  
Steps of starlight—  
Looking for sport  
Amongst the celestials . . . .*

*But they were all  
Slumbering in  
Wide blue meadows  
Under a glittering  
Arched canopy of  
Comet's tails.*

*Lonesome  
Yet wild with daring  
I set the North Star  
And nine others in  
Full triangle  
At the end of  
The diamond-dusted  
Alleyway  
Of the heavens . . . .  
Then I took  
Luna, the silver-sheeted,  
And flung her  
Whistling saucily  
Against the  
Radiant pins.*

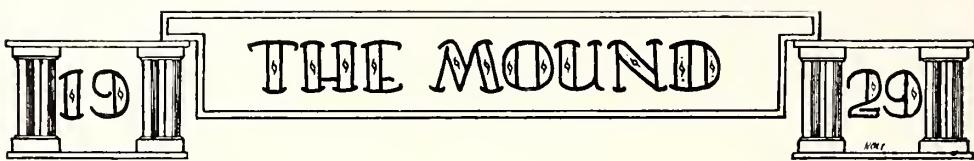
*And as they fell  
Softly plashing—  
Like feathers falling  
On the down of a  
Swan's breast—  
There came floating  
Up from Earth  
The winged tongue  
Of a clock-tower bell . . . .*

*Booming out my score!*

—FLEMING BENNETT.



## ACTIVITIES



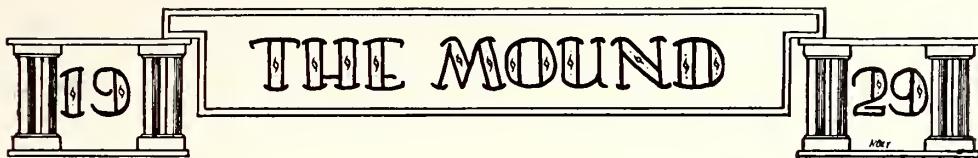
## *Social Calendar*

### 1928

- Sept. 12—Y. M. and Y. W. Weiner Roast.  
This first party of the school year served its purpose well as a get-together. New and old students alike appreciated it.
- Sept. 21—Student Mix.  
The first affair planned by the Student Body Social Cabinet. Those who didn't go in for weiner roasts had their chance to enjoy the social life of the school at this party, where both round and square dancing was a part of the entertainment.
- Oct. 12—Gamma Chi Chi Columbus Day Dance.  
Ship ahoy! The huge boat in one end of the old "gym" lent much atmosphere to this dance which was a great success.
- Nov. 9—Pan-Hellenic.  
Given in the ball-room of the Masonic Temple which was decorated with the shields of the social fraternities of the school. Here's hoping that this is made an annual dance of the school, and that it will be as enjoyable an affair as this one was.
- Nov. 14—Men's Banquet.  
This is the only affair of the year which is for "men only." It was very well attended, the football team being the honor guests.
- Nov. 14—Square Dance.  
This party proved how popular this form of dancing is becoming.
- Nov. 23—Tau Tau Tau Tea for Faculty and Gamma Chi Chi.  
The tea was held in the home of Mr. and Mrs. J. O. Morgan on Locust Avenue. This affair expressed distinctly the graciousness and hospitality of the Tri Taus.
- Nov. 23—Outing Club Barn-Warming.  
The boys appeared in shirt sleeves and girls in gingham dresses. For the evening the "gym" was converted into a barn, with corn shocks and pumpkins. Anyone who missed this barn-warming, missed a great time.
- Nov. 27—Glee Club Kid's Party.  
Sorrow was everyone's when it was made known that this was a "closed party." But talk did leak out about rompers and lollipops.
- Dec. 14—Student Body Christmas Party.  
How could this dance help but be a success when Christmas vacation was to follow so close on its heels? Cares were thrown to the winds, and for the evening Saint Nick reigned supreme in the library.
- Dec. 17—Gamma Chi Chi Christmas Party for the Tri Taus.  
Santa Claus was at this party in the person of (?). Needless to say, the Tri Taus received beautiful gifts—ten cent ones.

### 1929

- Jan. 11—Senior College Dinner Dance.  
The Fairmont Hotel was the scene of the Seniors last big "whoopee."



Nothing was lacking to make this one of the prettiest and best class parties of the year.

Jan. 18—Tri Tau Ski-Hi Hop

Moons, stars and aeroplanes were effectively used to create the illusion that the name conjures. Carl McElfreshes' orchestra played—and how! The Tri Taus know how to make their parties complete.

Jan. 25—Junior College Party.

Next year's Seniors are going to have to work hard to have a better party than they had at this grand fling.

Feb. 8—Senior Normal Party.

The library soon lost its staid look when this class and their guests stamped in among the trappings of St. Valentine.

Feb. 15—Home Coming.

This annual affair is always "the important one" of the year. After the basketball game, in which our Fighting Teachers defeated Centre College, everyone was just in the right spirit. The school was open for inspection, and one of the largest crowds in years came back to see the progress which their Alma Mater had made. The library was opened for a big evening of dancing.

Feb. 16—Gamma Chi Chi Tea.

The Gammas gave this tea for their alumni who came back for the Home Coming.

Feb. 22—T. B. I. Dance.

It takes the T. B. I.'s to do something different. Who but they could have a dance on a school night, after a basketball game which was lost, and still give a party was was keenly enjoyed? They did a quick change act in decorating after the game, and then—on with the dance!

March 8—Gamma Chi Chi Formal.

The Elks Home made a splendid setting for the annual formal of the Gammas, who made this one of the most outstanding events of the social season.

March 8—"Y" Candle-light Banquet.

This party was almost a ceremony, and was most impressive.

March 15—All Classes Party.

This party was planned in honor of the class who gave the best Student Body program. The Senior College class received the vote of the contest judges, and were the guests of the other classes, who repaid them well for their entertainment, by giving them this splendid party.

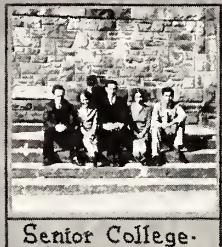
March 22—Sophomore College Party.

The Senior College Class were the guests of the Sophomore Class at their dance in the library.

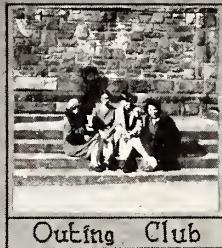
March 23—Sigma Tau Gamma Installation.

The Sigma Tau Gamma has the distinction of being the first national social fraternity on the campus. Everyone was very happy to attend their installation dance in the Fairmont Hotel, and to offer their congratulations.

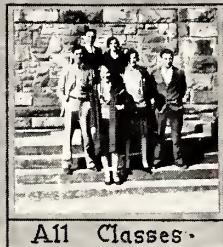
April 5—T. B. I. Novelty Dance.



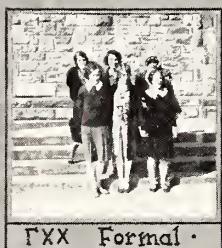
Senior College.



Outing Club



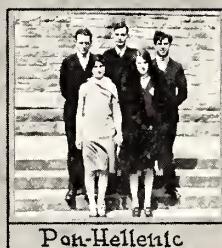
All Classes.



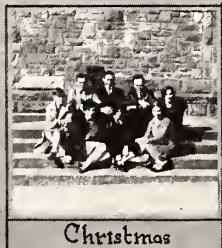
ΓXX Formal.

## PARTY COMMITTEES

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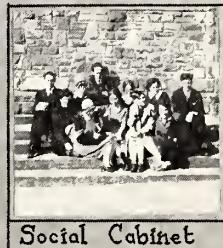
Pan-Hellenic



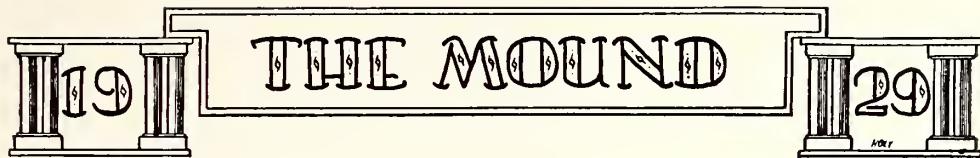
Christmas



Social Cabinet



TTT Formal



### *Student Body Social Cabinet*

THE STUDENT BODY SOCIAL CABINET was organized in nineteen hundred and seventeen, its primary function being to regulate the social life of the school. At that time, a need became apparent for some sort of student body organization, and out of the Cabinet grew the Student Government Association.

Since that time it has functioned as a median between the Faculty Social Committee and the Student Body concerning all social affairs.

The main purposes of the Cabinet are: To develop a high social standing among the students; to provide for social experiences of various types; to foster a spirit of friendliness and fellowship; and to make and execute a social calendar with faculty approval.

The Cabinet is composed of the social chairmen or Vice-Presidents of all recognized organizations on the campus, of the Vice-President of the Student Body, the Dean of women and the Dean of men.

The Cabinet accepts all petitions for social dates and passes on them; it serves to regulate and enforce all social regulations provided for in the Social Code and regulates the amount of money expended on Student Body parties.

It is hoped that this Cabinet will become stronger, and serve to act as the voice of the Student Body in regard to all social affairs.

### *Cabinet Members*

	Katherine Miller
	Elizabeth Faddis
Garland Robinson	Allison Frum
Patsy Tork	Bettie Carpenter
Jane Hall	Harry Radcliff
Fleming Bennett	Percy Henry
Virginia Coleman	Glen Robinson
Pearl Oster	Irene Hillberry
William Meredith	Esta Eddy
Vaughn Butcher	Royal Cox
Vada Elder	Lucile Wick
George Kerr	Lawrence Losh

HOPS·AND·WHAT·HAD·YOU





# DRAMATICS



### *Masquers*

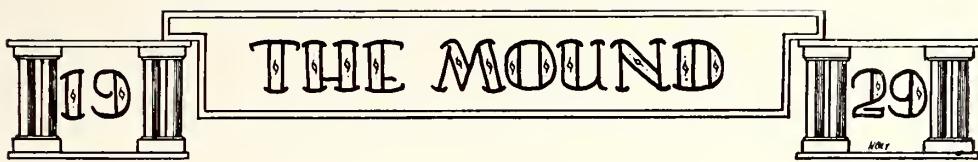
THE MASQUERS, that group who style themselves in that manner because of their concerted efforts in the production of dramatic works, are one of the oldest organizations on the campus. In this brief span of six years, the club has evolved from a bawling youngster into quite a husky, handsome youth, who can accomplish things in a thorough manner.

In the fall of 1923, with the advent of Paul F. Opp as dramatics instructor, the organization had its birth with Lawrence Wallman as president. Its first efforts culminated in the production of two programs of one-actors. In the spring of '24, "Gammer Gurton's Needle," and Tarkington's "Tweekles," were given with success. The organization was carried over into the ranks of the summer school thespians, who presented an ambitious revival of Fitch's "The Truth."

During the year 1924-25, in which Robert Sloan was president of the club, "Only 38," by Thomas, and Owen Davis' first Broadway success, "Icebound," were presented. In the spring of the same year a Gilbert and Sullivan opera, "S. S. Pinafore," was put on in sumptuous style by the music department in cooperation with the Masquers. The summer group finished out the season with their presentation of Craven's "The First Year."

"The Whole Town's Talking," by Loos and Emerson, was the first vehicle attempted in the year 1925-26. It was such a decided success that it was carted around to several nearby towns as a road show. In the spring, three one-act plays were produced. The regular season was closed with an excellent production of "Candida," by that eminent English man of letters, "G. B. S." The organization was headed by Lewis Harr through that year.

The summer session players proved themselves ambitious by their productions of Pinero's "The Weaker Sex," and Crother's "Expressing Willie."



The organization during 1926-27, with Scott Lowe as president, made a banner year of it by first producing Flavin's "Children of the Moon," one of the best productions ever put on by the Masquers. Then in December, "The Russian Honeymoon," by Scribe was presented in costume. The second semester saw first, "Love 'Em and Leave 'Em," a good comedy of Broadway life by Weaver and Abbott; and as the spring play, Pollock's "The Enemy," a tremendous success. Its success was a most vital factor in the formation of the Little Theatre group. With all but two of the original Masquers' cast it was given as the first production of the Fairmont Community Players. Noel Coward's "I'll Leave it to You," and "Love-in-a-Mist," by Rives and Emery were given by the group in the summer school.

Last year the season opened with Delf's "The Family Upstairs," which was heartily received. An exchange was then arranged with the Hilltop Players of West Liberty, by which this first play was taken there in December, and their production of Keith's "The Tightwad," was brought here in February.

The first of Shakespeare's dramas to be undertaken by the club was "Romeo and Juliet," given as the second play of the year. From the standpoint of showmanship and histrionics it was a stellar production. Willard's mystery play, "The Cat and the Canary," was given in the spring with James Coleman and Mildred Satterfield playing the leads, and with Mrs. Madonna Amos wielding the director's stick. "The Importance of Being Earnest," a classic farce by Oscar Wilde, capped off the season wonderfully well.

The spring of last year also witnessed the passing of the old blue tableau curtain that was so non-dependable. (Your humble historian remembers with grating teeth the time when Vaughn Butcher, playing Crosby, in "Cat and Canary," fell dead from the sliding panel, and the curtain caught in coming down and let the audience see Crosby open his eyes and start to get up before it was finally pulled together!) The finances of the club were fairly good under the capable presidency of Helen Fisher, and it was decided to replace the old blue rag with a maroon curtain, inscribed with "Masquers, '28." And the school authorities, in turn, installed a new lighting system with a set of rheostat dimmers.

So far this year, the Masquers have prospered under F. W. McIntire, as president. The season was opened in fine style with Connor's "The Patsy." The settings as worked out by Prof. Opp and the student director, Fleming Bennett, consisted of modernistic draperies. The last vehicle of the players was a revival of that old temperance classic, "Ten Nights in a Bar-room." It met with great acclaim—so great that the Community Players took it over, and capitalized on it more favorably than they ever had on any of their own productions.

If present plans are carried out for the remainder of the season, it will be an extremely well balanced program for a college dramatic organization. Miss Genevieve Hamper and her Shakespearian troupe will present "Macbeth." The Hilltoppers are bringing "The Millionaire," in exchange for "The Importance of Being Earnest," which was taken there in December. "The Thirteenth Chair," by Veiller, a mystery play, is being presented in March. In April a program of O'Neill one-acters is planned. The season will close with "Juno and the Paycock," by Sean O'Casey, the Irish dramatist who is being acclaimed in America now for his "The Plough and the Stars."



### *Ten Nights in a Bar-Room*

THE SECOND PRODUCTION OF THE YEAR was a popular revival of the old temperance play, "Ten Nights in a Bar-room," produced December 19-20, to large audiences. Unusual interest was manifested in this revival, which was performed so excellently with Alexander Vennari and Wilbur Knight in the leading roles, that the Community Players sponsored a deluxe production of it at the Fairmont Theatre.

#### THE PLAYERS

<i>Joe Morgan, a Drunkard</i> .....	ALEXANDER VENNARI
<i>Mr. Romaine, a Philanthropist</i> .....	W. VAUGHN BUTCHER
<i>Simon Slade, the Landlord</i> .....	CHARLES McDADE
<i>Willie Hammond, the Squire's Son</i> .....	GLEN ROBINSON
<i>Sample Switchel, a Yankee Tippler</i> .....	WILBUR KNIGHT
<i>Harvey Green, a Gambler</i> .....	EDWARD OFFNER
<i>Frank Slade, the Landlord's Son</i> .....	{ GARLAND ROBINSON EDWARD MUMFORD
<i>Mrs. Slade, the Landlord's Wife</i> .....	RUBY KOON
<i>Mrs. Morgan, the Drunkard's Wife</i> .....	MARTHA BOYER
<i>Mary Morgan, the Drunkard's Daughter</i> .....	JESSIE STEWART
<i>Mehitable Cartright, a Sentimental Yankee Girl</i> .....	HENRIETTE HEIN



## *The Patsy*

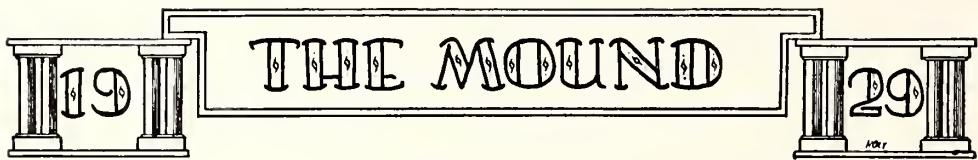
By BARRY CONNORS

Directed by Fleming Bennett

THE DRAMATIC SEASON of the Masquers was opened with Barry Connors' sprightly comedy, "The Patsy." A very capable cast, with Bettie Carpenter playing the title role, gave two fine performances. A distinctive stage setting showing a trend towards the modernistic added greatly to the success of the production.

### *DRAMATIS PERSONAE*

<i>Mrs. Harrington</i> .....	HENRIETTE HEIN
<i>Mr. Harrington</i> .....	HENRY J. BLACK
<i>Patricia Harrington</i> .....	BETTIE CARPENTER
<i>Grace Harrington</i> .....	VIVIAN HARBERT
<i>Tony Anderson</i> .....	RAYMOND DEVault
<i>Bobby Caldwell</i> .....	ALEXANDER VENNARI
<i>Sadie Buchanan</i> .....	AGNES SMITH
<i>Francis Patrick O'Flaherty</i> .....	FLEMING BENNETT
<i>"Trip" Busty</i> .....	ALLISON FRUM



## *Alpha Psi Omega*

**W**ITH A MEMBERSHIP ROLL of sixty leading colleges and universities of the United States and Canada, the Alpha Psi Omega, honorary dramatic fraternity, has enjoyed a phenomenal growth.

Alpha Psi Omega was first organized at Fairmont State Teachers College by Professor Paul F. Opp, veteran dramatic director, during the summer of 1925. With the encouragement and cooperation of sixteen dramatic students, Professor Opp was able at that time to establish the first chapter of the fraternity, known as the Alpha Cast. Shortly afterwards, groups at Marshall College and Washington and Lee signified their interest in the project and Alpha Psi Omega became a national fraternity, with Professor E. Turner Stump of Marshall College as Grand Director and Professor Paul F. Opp as Grand Business Manager.

Since then the fraternity has extended its membership list in a most successful manner. During the past year about twenty chapters were established at different leading colleges and universities, such as Colgate University, Washington and Lee University, Temple University, Washington University, University of Maryland, University of Richmond, University of Texas, Wabash College and the University of Georgia.

Believing in the principle that nothing lives unless it be of some service, Alpha Psi Omega aims definitely to be useful in three special ways. First, to set an incentive or reward for stimulating students to participate in college dramatics. What the fraternity regards as a reward may be explained in detail:

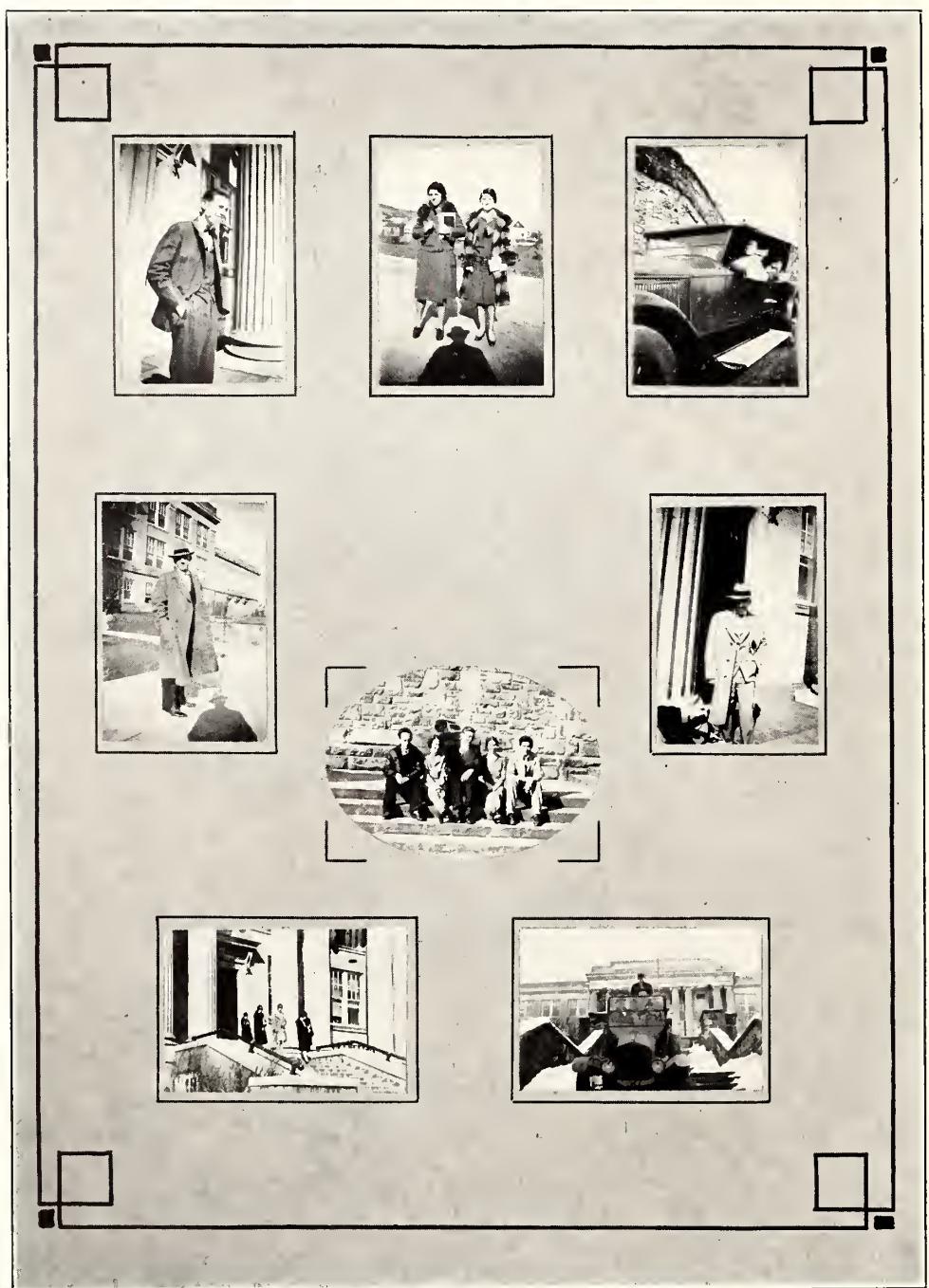
To serve its purpose rightly as an honor society, Alpha Psi Omega does not stage plays as an organization. The badge of Alpha Psi Omega is only a recognition of merit, a reward for good work expended in representing the college in dramatic activities, as the athletic letter is recognition of a certain minimum playing time in a certain number of games. The proper production of plays is the function of the college dramatic association. Alpha Psi Omega eagerly supports and encourages participation in college dramatics, and the privilege of becoming one of its members is extended to everyone, who through work and persistency, is loyal to its aims.

The second aim of the organization is to establish a policy whereby a dramatic director can secure plays of high caliber at reduced royalties. Last year the fraternity was able to procure several plays at reduced royalties.

As a third objective, Alpha Psi Omega aims to publish a distinctively college dramatic magazine containing material helpful to the member colleges, especially information valuable in the staging of amateur plays. This annual magazine, The Playbill, is a great fund of general information of interest to all students of dramatics.

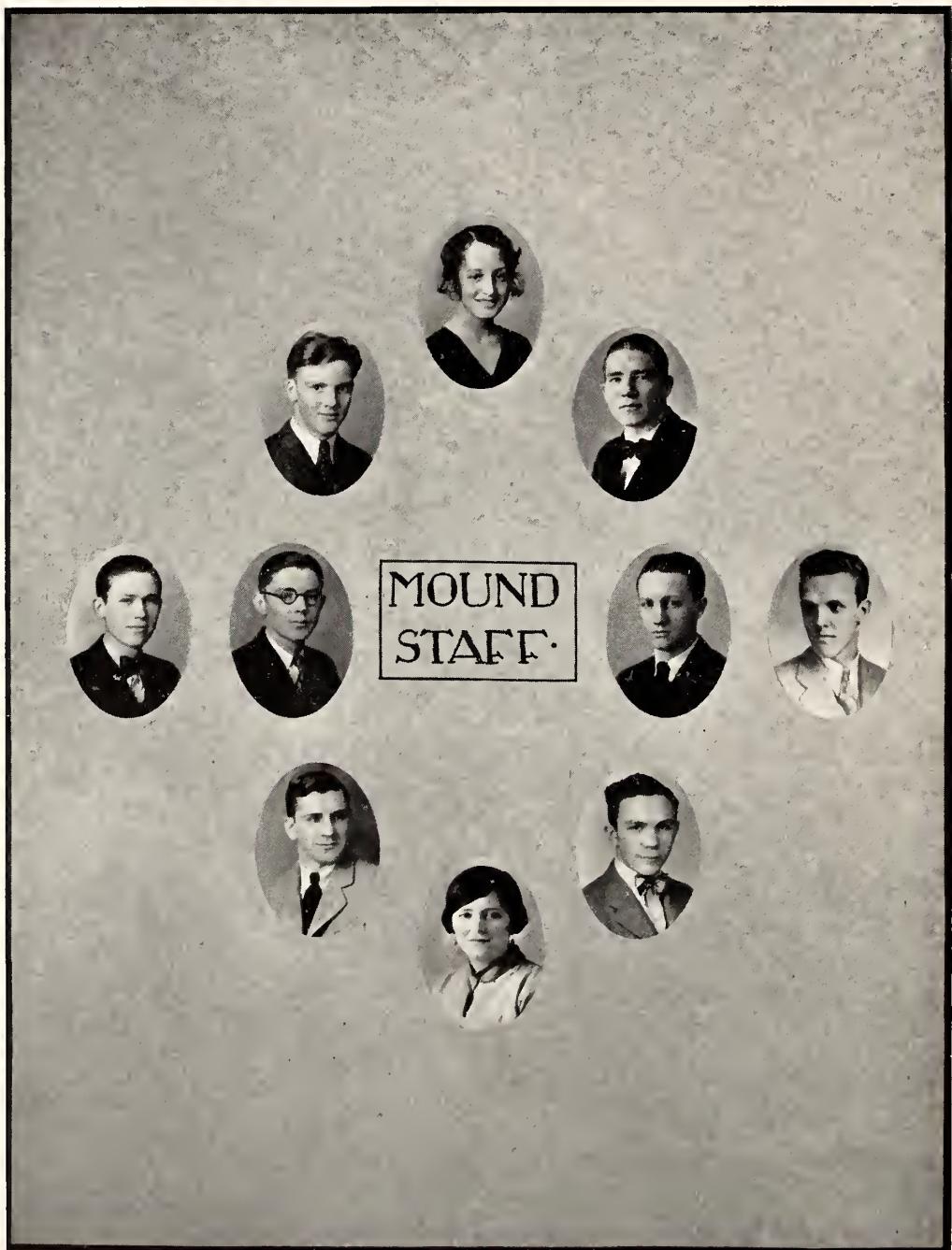
It is safe to say that Alpha Psi Omega dramatic fraternity will uphold its high standards in the years to come, and show what can be done by a fraternity whose motto is fellowship and service to stimulate interest in collegiate dramatics.

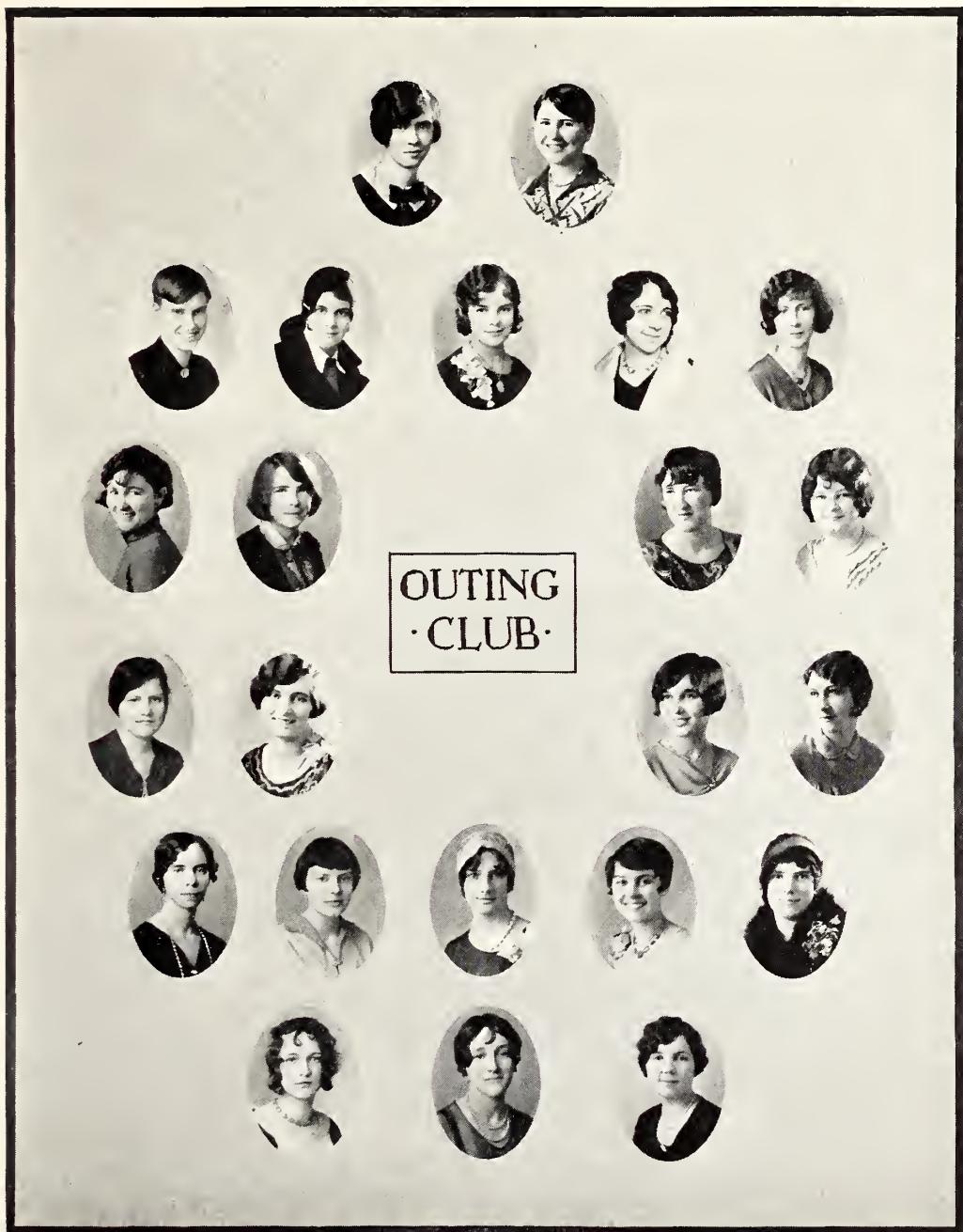






# ORGANIZATIONS







### *The Student Body*

THE STUDENT BODY of Fairmont State Teacher's College is composed of the entire enrollment of the school—now approximately 650 young men and women. This organization is regulated by a constitution during both the winter and the summer terms. A new constitution was adopted this year. The reason for adopting the new constitution was because of the rapid development of the school during recent years. This constitution definitely defines all the organizations, as to their places in the student government, as well as defining a definite system for the control and operation of this government.

The Student Body Council is the chief advisory committee of the Student Body. The council is composed of the Student Body officers, the presidents of all recognized organizations of the Student Body, and a faculty adviser.

This council meets once a week and, with the approval of the faculty, regulates all student body activities. The purpose of this council is to propose plans for the most advantageous progress of the student body, the classes, the fraternities, and the sororities, and every other organization in the school.

These plans, if passed on favorably by the student body council, are presented to the student body for a final vote. In this manner the council serves to bring the faculty and the students into closer cooperation.

By a vote of the Student Body Council and the Student Body, with the approval of the faculty, the time of the student body period was changed from 11 o'clock on Wednesday to 10:05 A. M. on Tuesday. This change became effective, beginning with the second semester and may continue to be the regular student activity period. Greater interest and participation has been the favorable outcome of this change.



*Student Body Council*

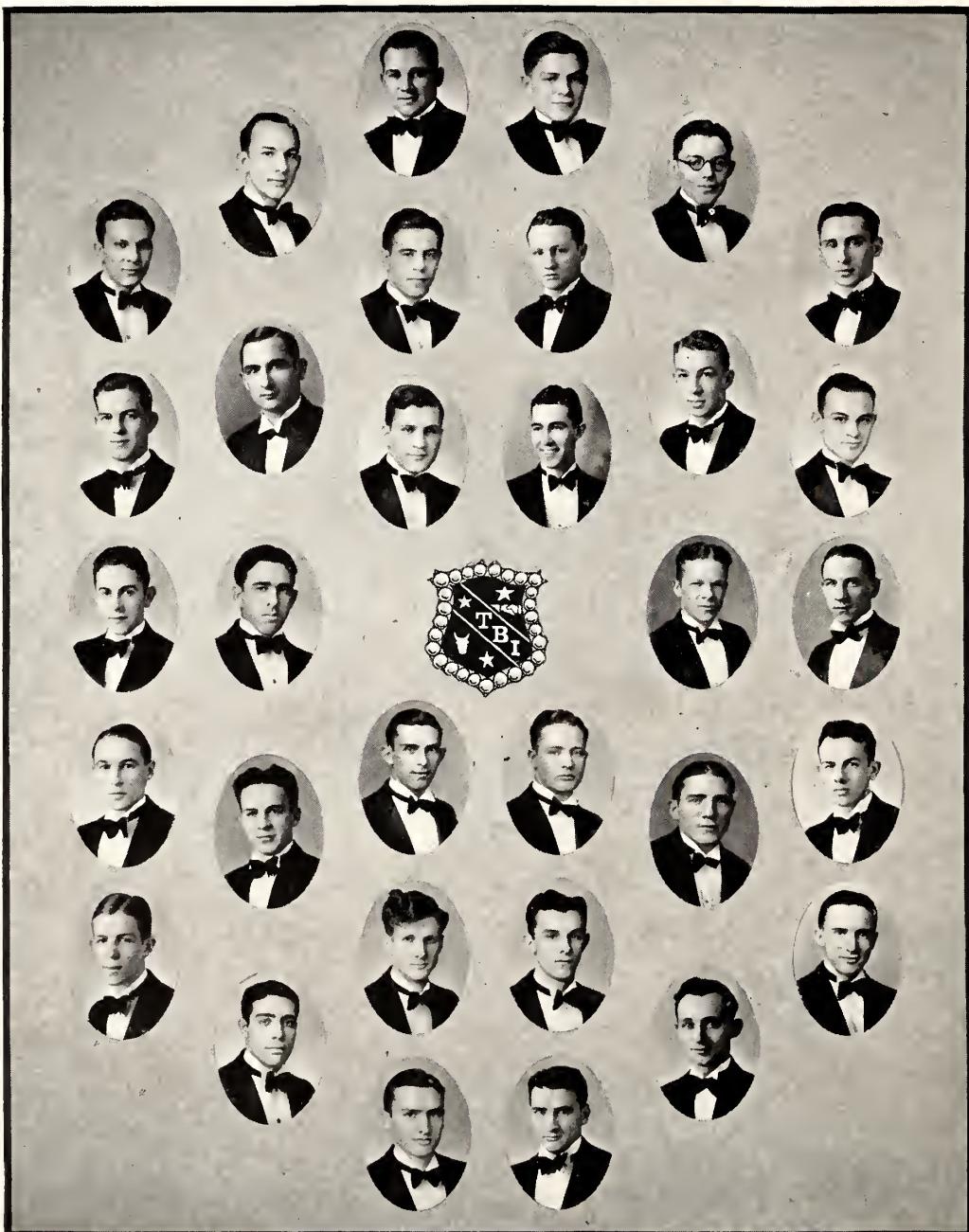
An attempt was made by the Student Body to have the name of this institution changed from "Fairmont State Teacher's College," thus giving the school the prestige that rightly belongs to it.

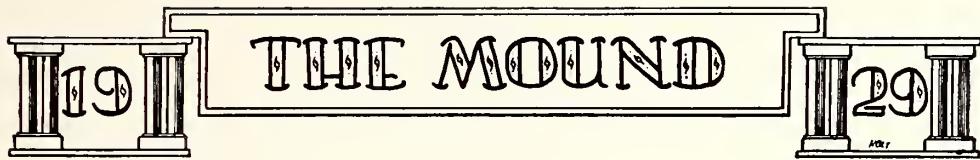
The Student Body passed a resolution favoring this change and sent a delegation to appear before Representative Rollo J. Conley, requesting that he introduce a bill changing the name of this institution. This was followed up by letters sent by approximately two hundred members of the student body to the members of the State Legislature requesting their support of this bill.

The bill, however, was killed in the committee and a bill was substituted in its place. A more favorable action on the part of the Legislature is anticipated for next term. In this manner the Student Body Council renders the school excellent service.

During the year the Student Body held four parties. The fall reception for new students was held the first week of school; the Christmas Party was held December 14th; and the spring reception was held at the beginning of the spring term.

The officers of the Student Body for the year 1928-29 were: *President*, Lawrence Losh; *Vice-President*, Kathryn Miller; *Secretary*, Erma McCarty (Besie Dotson, second semester); *Treasurer*, Paul Michael; and *Sergeant-at-arms*, Charles McDade.





### *T. B. I.*

**T**HIS ORGANIZATION is the oldest social fraternity on the campus, having been organized in the spring of nineteen hundred and twenty-five. The fraternity was founded for the purpose of creating a college spirit among the entire student body, and for the promotion of friendship in social and school activities.

It is a policy of the fraternity for the members to engage in athletic endeavors and all other extra-curricular activities. The value of a good academic standing is also highly stressed.

A number of social activities and entertainments have been sponsored by the T. B. I. each year. The first fraternity dance in the school was introduced by this organization, as was the initial formal dinner dance.

*President*

CHARLES McDADE

*Secretary*

TUCKER MOROOSE

*Vice-President*

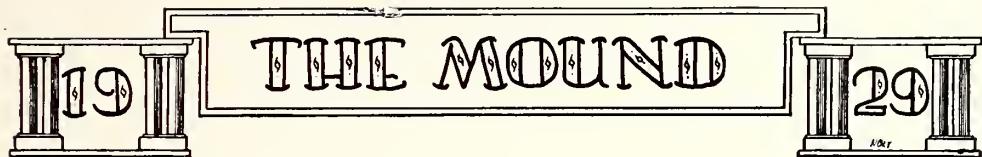
PATSY TORK

*Treasurer*

LAWRENCE HALL







### *Gamma Chi Chi*

THE Gamma Chi Chi sorority was organized in the early part of 1927 with six charter members. The first year, membership was open only to Morrow Hall girls and that year eight girls were pledged. Last year membership was open to all girls in the school. Before being recognized by the student body and being allowed one member on the student council, it was necessary that the girls should put over some worthwhile project. At that time, the National Red Cross campaign was on. The Gamma Chi Chi took charge of the campaign in this school and put over the project very successfully. This work gained their recognition as the first girls' organization on the campus. In the past two years, the girls have taken an active part in all scholastic affairs, as well as entertainments.

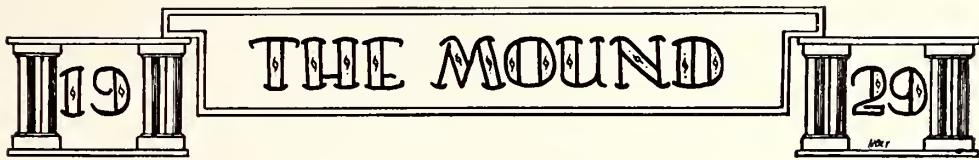
The initial purpose of the organization is to promote unity of action among its members and all other organizations of the school; to maintain a wholesome spirit of loyalty among the students; and to aid any organization that might call upon it for service.

This year, Katherine Miller was president of the sorority the first semester, but was forced to resign owing to the point system set forth in the new constitution of the college.

#### *OFFICERS*

<i>President</i> .....	MAUDE POLLOCK
<i>Vice-President</i> .....	BETTIE CARPENTER
<i>Secretary</i> .....	RUTH WYCKOFF
<i>Treasurer</i> .....	JEAN HALL
<i>Advisor</i> .....	BLANCHE PRICE





### *The Omicron Pi Fraternity*

THE Omicron Pi Fraternity, the first on the campus to have a fraternity house, is one of the most progressive institutions of its kind in Fairmont State College.

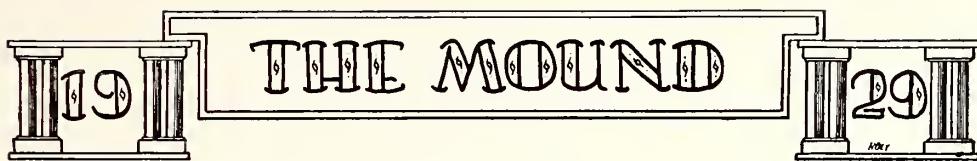
This Fraternity was organized and has been carried out on the select group idea. It does not by this policy mean to be unsociable but on the other hand to make the group a more congenial one. The fraternity numbers a limited active membership of twenty-four. The vacancies made by graduation are filled as the need arises.

The Omicron Pi boys have been quite active socially this year and have been the hosts to quite a number of parties given at various times throughout the year.

Scholastically the Omicron Pi boys rank as one of the leaders among the fraternities and sororities. While primarily a social organization, the scholastic end of the fraternity man's life is by no means neglected, and not only does motivation come from the standards of the Student Body, but from within the very structure of the fraternity itself. The organizing of a house presented a task not easily to be accomplished, and at first the barriers that confronted the organization seemed almost overwhelming. The boys, however, stuck together and worked hard with the result that it is now a practical thing and something of which to feel proud.

The Omicron Pi Fraternity always endeavors to come just a little more than half-way with the Student Body, fraternities, and faculty, and with the full, whole-hearted cooperation of them feel that much can be done in the upbuilding of "Fairmont State College."





### *Tau Tau Tau*

**T**AU TAU TAU, the social fraternity you commonly hear spoken of as Tri-Tau, had its beginning February 21, 1928, when its fifteen charter members were recognized by the Student Council. We are a young fraternity, but we feel that we are working with the enthusiasm of youth in line with our purpose. We want to be loyal to the traditions and customs of our college, and we want to loyally uphold any worthy undertaking within the school. Above all, we believe that only through friendship and fellowship can a truly democratic spirit be developed on the campus, and we are trying to do our share toward developing this spirit, not only by being true and fast friends among ourselves, but by extending our offer of friendship and cooperation to every organization on the campus. Because we want to be loyal to our school and to cooperate in its undertakings, we earnestly endeavor to keep our scholastic standing as high as possible.

These are the ideals of our youth, and in the years to come they will still be our ideals, and, we hope, partial achievements, for these are the ideals that find their fulfillment only in never-ending service.

*Faculty Adviser*—VIVIAN REYNOLDS BOUGHTER

*President*  
LOUISE FLETCHER

*Treasurer*  
ELIZABETH WAGNER

*Vice-President*  
JANE HALL

*Scribe*  
JESSIE STEWART

*Secretary*  
MARGARET HARDEN

*Chaplain*  
ERMA McCARTY

### *INACTIVE MEMBERS*

Virginia Earnest Tork  
Jane Morgan  
Anna Mildred Phillips

Virginia Ryan  
Irene Smith  
Mildred Davis  
Mary Carroll

Florence Robey  
Jane McCoy  
Margarite Morris

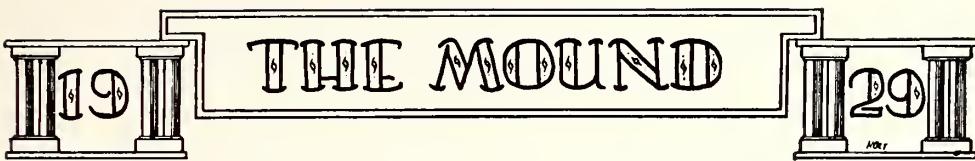
### *ACTIVE MEMBERS*

Louise Fletcher  
Jane Hall  
Margaret Harden  
Elizabeth Wagner  
Jessie Stewart  
Erma McCarty  
Roselyn Williamson  
Katherine Bird  
Irene Berry

Helen Wilson  
Elizabeth Faddis  
Sarah Gilleland  
Marie Huey  
Martha Hagan  
Gwendolyn Thayer  
Corinne Clayton  
Evelyn Bosley  
Leanore Lough

Madge Harrison  
Virginia Kirchman  
Leah Lipson  
Pauline Trach  
Matilda Musgrave  
Margaret Houck  
Virginia Coleman  
Vivian Musgrave  
Roxie Downs





## *Xi Chapter of Sigma Tau Gamma*

(Founded at Warrensburg, Mo., June 28, 1920)

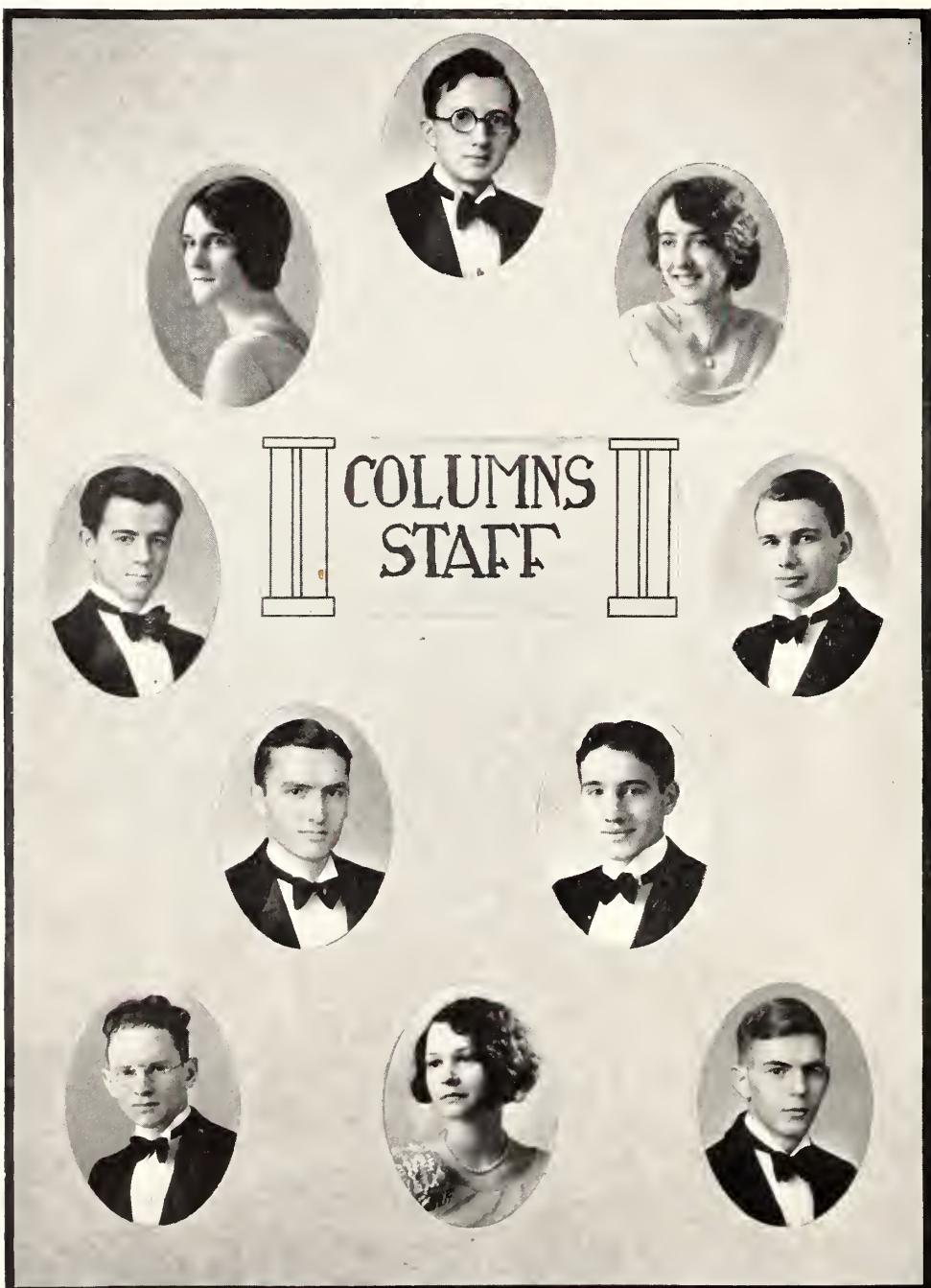
KAPPA PSI XI, the youngest fraternity on the campus, was formally installed as the Xi Chapter in the national teachers college social fraternity, Sigma Tau Gamma, on Saturday, March 23. This action marked the first entrance of a national fraternity among the social ranks on the campus of Fairmont State College. Being the youngest social organization in the school made their achievement outstanding because of its great possibilities in raising to a higher plane the prospects and the prestige of the entire college in its relations with the different schools of the state.

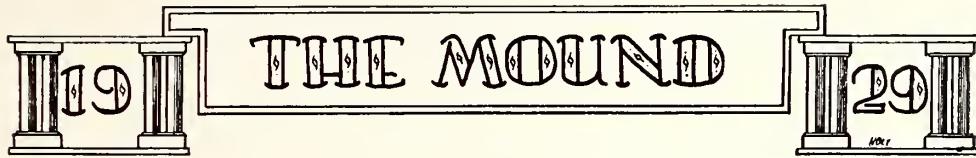
Sigma Tau Gamma was founded in 1920, at Warrensburg State Teachers College in Missouri, which has a student body of over two thousand. There are thirteen chapters of the fraternity other than the one in Fairmont College. The national officers are: E. C. Dent, Lawrence, Kas., Grand President; Harley B. Eldridge, Kent, O., Grand Counselor; Ralph C. Bedell, Kansas City, Mo., Grand Historian; John L. Downing, Pittsburg, Kas., Grand Treasurer; and Thomas M. Hutsell, Kirksville, Mo., Executive Secretary, who also edits the fraternity magazine, "The Saga of Sigma Tau Gamma."

The local chapter's social activities were crowded into the two days of installation. On Friday, the 22nd, the production of "The Thirteenth Chair" was attended by the fraternity as a group, and afterwards a smoker was held at the home of Oliver Shurtleff. Then, on Saturday evening, after the formal installation ceremonies had taken place under the supervision of Mr. Hutsell, a banquet was held at the Hotel Fairmont, which was followed later by a very successful installation ball.

### *LOCAL OFFICERS*

<i>President</i> .....	ALLISON FRUM
<i>Vice-President</i> .....	GEORGE KERR
<i>Secretary</i> .....	GLENN ROBINSON
<i>Treasurer</i> .....	ROY DILLMAN
<i>Historian</i> .....	FLEMING BENNETT
<i>Sergeant-at-arms</i> .....	GARLAND ROBINSON





### *The Columns*

**T**HE COLUMNS was founded a few years after the founding of the school in 1867 under the name of "Fairmont Normal School Bulletin" and has been published, with a few intermissions, since that time. The present volume numbers date from 1915, when some reorganization took place.

The name "Fairmont Normal School Bulletin" was changed to "The Columns" with the issue of December 20, 1923. Carlyle Smail was editor at this time and it is to him and to his staff that we owe our gratitude for the present name. The paper also became a member of the newly-formed West Virginia Intercollegiate Press Association at this time.

Beginning with the issue of January 20, 1927, the paper was enlarged to five columns, Burlyn Rector was editor when this change was made.

Perhaps one of the biggest steps taken toward making The Columns a better newspaper was taken the second semester of the year 1927-28 when Journalism was placed on the schedule as a regular class. With the help of this class, taught by Paul F. Opp, the staff was able to improve the paper beyond expectation.

During the year of 1927-28 several new features were added. The column, "On the Other Side," was begun by Jessie Stewart, associate editor, and has become a regular part of the paper. "Backwoods Bill," by Harold R. Thomas, was run for over a year. Several columns have been recaptioned: The proverbial joke column became "Pedigree Bunk"; society is published under the "Kampus Kolumn"; press comment, etc., is printed under the head "From Others," edited by Tucker Moroose.

In the spring of 1928 The Columns joined the National Scholastic Press Association. The paper was entered in the national contest conducted by the association at the University of Minnesota and was given second class honor rating. The Columns is also a member of the West Virginia Intercollegiate Press Association.

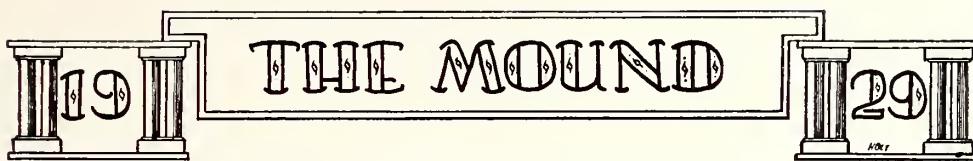
With three courses in Journalism on the schedule for the first semester of the present year, and the business staff well organized, the staff began publishing a weekly paper. The only noteworthy feature to be added this year was the literary section containing book reviews, etc.

The Columns has entered the national contest again this year and the staff has hopes of the paper being rated as first class.

Louis Schoolnic and John Current are the editor and business manager-elect for the coming year.

Professor Paul F. Opp, head of the department of journalism, has been faculty advisor of the Columns for the past several years. Charles A. Jenkins has served as managing editor since the beginning of the second semester.





### *Lambda Delta Lambda*

LAMBDA DELTA LAMBDA, honorary physical science fraternity, was founded at Fairmont College in 1925, by those students who were majoring or minoring in chemistry, to further the study of the physical sciences. The organization has developed very rapidly along these lines in the past few years, and has become one of the outstanding honorary fraternities on the campus. Great interest has been developed in many of the modern theories of chemistry and physics. Several of the members of the organization during the year gave reports concerning the recent scientific developments. It is also the policy of the fraternity to attend scientific lectures at other institutions as well as to invite, when possible, chemists from outside for instruction.

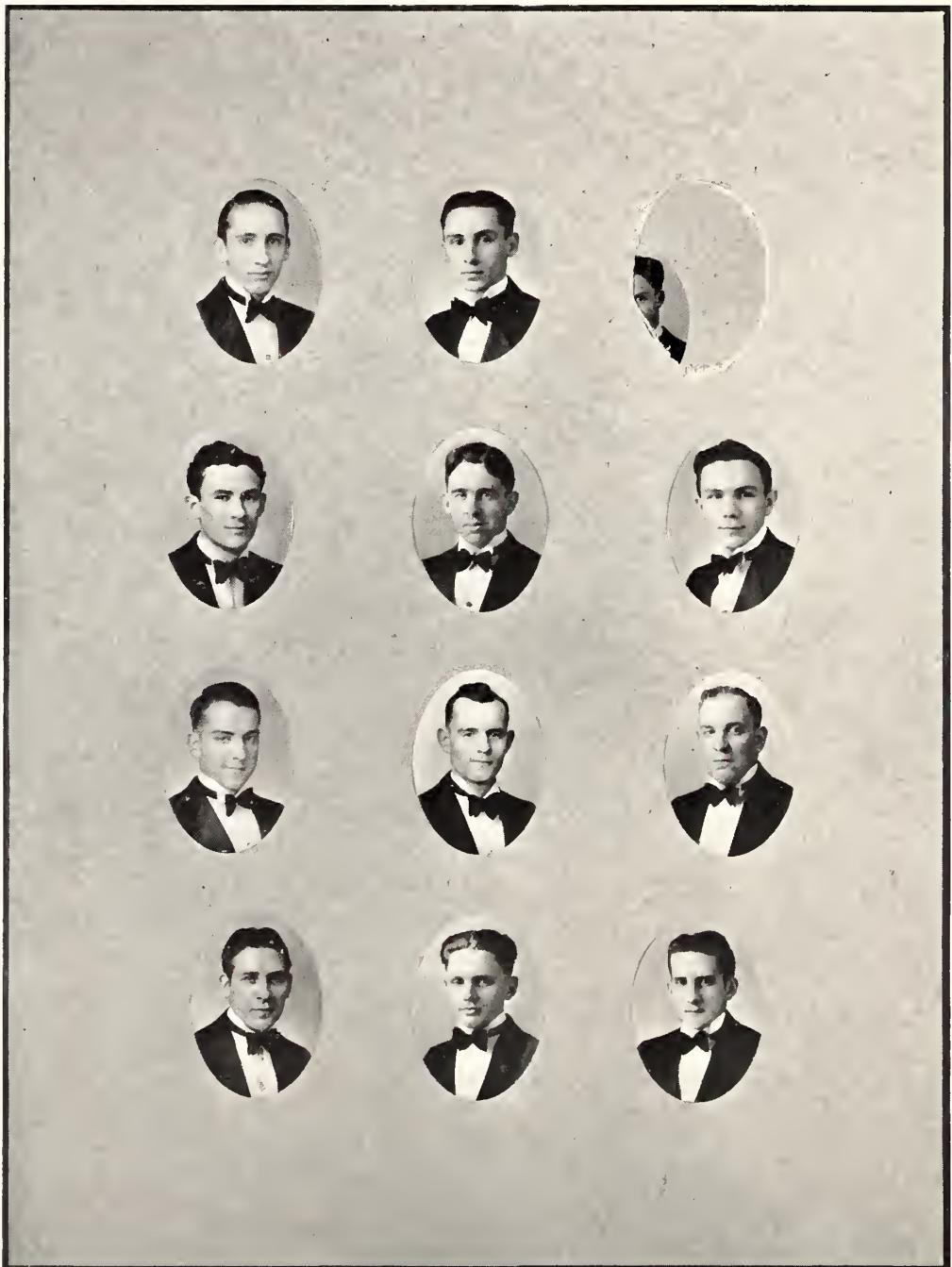
Membership in Lambda Delta Lambda is open to men students of the college who have completed fourteen hours of work in the physical science fields with an average standing of above C. Mr. Rogers and Mr. Haught, instructors in chemistry and physics, are honorary members of the fraternity.

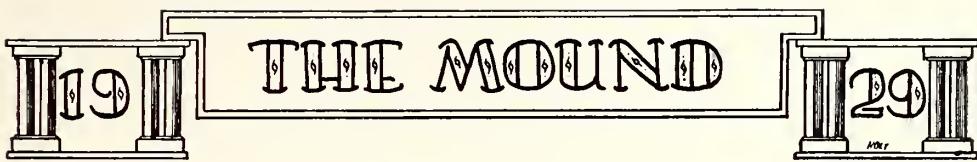
The organization is planning to work out a project on one of the more recent developments in one of these two fields of science, thus giving to the members an experimental, as well as a theoretical knowledge of these developments. The future candidates for membership in the fraternity may be required to write a series of papers as the culmination of research work in one or both of the science fields. This will undoubtedly raise the standards of the organization and increase its usefulness to the college.

It is the custom of the fraternity to have two banquets during the year; one during the Christmas holidays and the other near the close of the school year. At these banquets alumni members meet with the active members and renew friendships and recall pleasant memories.

Programs are frequently presented before the student body here and before the chemistry clubs of the local high schools. This provides opportunity for members to take active parts in practical demonstrations. Lambda Delta Lambda also has an extensive exhibit each year on the evening of the annual home-coming.

The officers of the fraternity for 1928-29 are: George Scholl, *president*; J. Esta Eddy, *vice-president*; George G. Kerr, *secretary-treasurer*; and Lawrence Losh, *sergeant-at-arms*.





### *The Forensic Society*

SHORTLY AFTER The Fairmont State Normal School was founded the Normal Lyceum was organized in the year 1872. It was three years later, on the 11th day of March, 1875, that the Mozart Literary Society was launched. For nearly a half century these two organizations functioned well. Those who are acquainted with the history of these societies know the rivalry and also the good fellowship that has existed between them. They worked side by side for many years serving the needs of The Fairmont State Normal School. Many are the members of these organizations who have graduated and are widely known and valuable men and women in their respective fields of human endeavor. We need not do more than to interview many members of the Fairmont Bar Association and peruse the records of many outstanding and national figures to find men and women who are products of The Normal Lyceum and of The Mozart Literary Society.

In the year 1919 literary interest began to wane, but in 1921 the literary interest was resurrected, and the literary societies were re-organized under the capable leadership of Mr. Walter Barnes. It was only a year or two until the students became disinterested because of the influx of many new organizations and fraternities with their social functions and outlook.

Seeing that the College needed an organization for the promotion of oratory and debate, Mr. Paul F. Opp, in the year 1923, organized and sponsored "The Oratorical Society." Mr. Paul Elbin was elected president. With the combined interests of those who favored the two literary societies, The Walter Barnes Literature Club and the Shakesperian Club, oratory and debate have been furthered.

From the time of the birth of this organization its purpose has been to give all the students an opportunity to engage in literary work. The members have not always tried to win for the school alone but in winning or losing there has been that larger idea of preparing for public life or the public platform.

Early in the month of October, 1928, Mr. Oliver Shurtleff called a meeting of those persons who were interested in forensic lines. Two weeks later the members voted unanimously to change the name of the organization from "The Oratorical Society" to "The Forensic Society of The Fairmont State Teachers College."

Six men from the society's number were chosen to represent the College in The Intercollegiate Debate. The question as proposed was: Resolved, that there should be a substitute for the jury system. Vaughn Butcher, H. A. Shutts, and Louis Schoolnic affirmed the question while Tucker R. Moroose, Paul Meredith and Troy M. Wakefield composed the negative team. Messrs. I. F. Boughter and H. L. Ash coached the debating teams and Mr. Oliver Shurtleff devoted his time to the coaching of those interested in oratory. Original orations were prepared and given by a number of the Forensic members.



### *Education Club*

**T**HIS organization is honorary in its nature, and is one that is essential in a Teachers College. The club is young, having just completed its second active year on the campus. Twenty college hours of education, with an average of "C" is necessary before a student can become a member.

The activities of the organization are social as well as scholastic.

#### *OFFICERS*

*President*  
JESSE R. TYSON

*Secretary*  
MARGUERITE LAWSON

*Vice-President*  
PEARL OSTER



### *Pi Gamma Mu*

**T**HE West Virginia Beta Chapter of Pi Gamma Mu was established at Fairmont State Normal School in June, 1928. The purpose of this fraternity is to promote the study of social problems. It is purely scholastic in nature, the qualifications being an average of "C" in twenty hours of Social Science. During the year the fraternity has written a history of Fairmont State Normal School. An abstract of the history appears in the front pages of the MOUND. This history is now being published and will be in circulation by commencement.

#### *OFFICERS*

<i>President</i> .....	ELIZABETH FADDIS
<i>Vice-President</i> .....	HARRY RADCLIFF
<i>Secretary</i> .....	GLADYS ROBINSON
<i>Advisor</i> .....	I. F. BOUGHTER



### *Home Economics Club*

THE Fairmont State Teachers College Home Economics Club was organized the first semester of the school year 1927-1928. The object of the club is to develop a professional spirit among the members; to bring the students in closer touch with the greater organizations of home economics; and to keep in touch with the current topics of the home economics world.

The club has been affiliated with the State and National organizations. It is through this affiliation and the educational and social activities of the club that the members hope to realize the aims of the organization.

#### *OFFICERS*

CORINNE CLAYTON .....	<i>President</i>
VADA ELDER .....	<i>Vice-President</i>
WILMA JANES .....	<i>Secretary and Treasurer</i>

#### *SPONSORS*

MISS EVA COMPTON  
MISS VIRGINIA GASKILL

#### *HONORARY MEMBERS*

ELEANOR GILLESPIE  
CHRISTINE ROSS



### *Schubert Choral Club*

*Director*

MARY B. PRICE

*Accompanist*

KATHYRN BELTZHOOVER

*President*

MARGARET RUTH BOEHM

*Secretary*

VEATRICE HALL

*Vice-President*

BESSIE DOTSON

*Librarian*

DOROTHY COLLINS

THE Shubert Choral Club, formerly called the Girls Glee Club, was organized in the year 1926-1927. Glee Club is a branch of the State and National Federation of Music Clubs.

The functions of the organization have been numerous during this school year including several parties and the singing of Christmas Carols at the homes of organization members during the festive season. The club also assisted in sponsoring the presentation of "Macbeth" by the "Genevieve Hamper Company" which was an unqualified success.



*Y. M. C. A. Cabinet*

### *Y. M. C. A.*

ONE of the oldest organizations on our campus is the Y. M. C. A. Founded in 1921, it has proven a very worthwhile association for the men students and faculty in fulfilling its purpose.

The big purpose of the "Y" is to lead students to faith in God through Jesus Christ. It also serves as a gathering of serious and sincere men students, regardless of fraternity, nationality, or religion, to study the problems of our school, state and nation.

Our organization sponsors the publication of the Student Handbook, which has proven so useful to new students.

<i>President</i> .....	REX M. SMITH
<i>Vice-President</i> .....	LAWRENCE LOSH
<i>Secretary</i> .....	PERCY HENRY
<i>Treasurer</i> .....	JUNIOR MCINTIRE
<i>Social Service Chairman</i> .....	JAMES KIMBLE
<i>Campus Service Chairman</i> .....	H. A. SHUTTS
<i>Faculty Advisor</i> .....	C. D. HAUGHT



### *Young Women's Christian Association*

**F**AR OLDER than any other girls' organization on the campus is the Young Women's Christian Association, one "chapter" of a great international "sorority" to which it is not necessary to receive a "bid" or to pay exorbitant dues. We are all one in our purpose of providing ethical guidance and spiritual uplifting, in close conjunction with the practicalities of daily life.

Our Christmas Service and our Candle-Light Dinner are the two most beautiful, sacred and impressive traditions. Through our Big Sister Movement, and our discussions we endeavor to be friends to one another and to find guidance in our problems. Through our sale of candy in the Hall, our Christmas sale of Japanese Art Gifts and our teas and parties, we endeavor to supply practical needs, trying always to co-ordinate the spiritual and the practical sides.

We endeavor, also, to keep in touch with the work of the State and Nation by sending delegates to the semi-annual conferences at Jacksons Mill and to the annual conference at Eagles Mere, Pennsylvania.

#### *CABINET FOR 1928-29*

ERMA McCARTY, *President*

GENEVA HILKEY, *Secretary*

RUBY HANNAH, *Program Chairman*

HELEN GIBSON, *Vice-President*

ALIDENE NUZUM, *Treasurer*

MARGARET HAWKINS, *Publicity Chairman*

HELEN GLOVER, *Social Service Chairman*

*One Hundred Sixty-nine*



### *Red Head Club*

**I**N 1925 an organization was formed for the purpose of uniting the Red Headed members of the student body of Fairmont State College into closer relationship with each other and to promote good fellowship in and around the school. Our club is the oldest social organization on the campus, and is composed of a group of very much alive Red Heads, who are always on the lookout to do something worthwhile.

New members have been taken in from time to time during the past semester.

#### *OFFICERS*

<i>Grand Sorrel Exalter</i>	FRANCIS J. PRICE
<i>Royal Woodpecker</i>	MISS BLANCHE PRICE
<i>Sorrel Exalter</i>	ROYAL COX
<i>Cardinal Broadcaster</i>	ELTA SESE
<i>Scarlet Scorer</i>	MILDRED SATTERFIELD

#### *MEMBERS*

Ocie Riggs	Mona Linger	Pat Cosgray
Paul Michael	Charles McDade	Margaret Fechter
Marie Huey	Marguerite McCabe	Della Linger
Rex Smith		Nora McFarland



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ENGLISH BULL



IRISH SETTER

## *Abnormalitis*

*A Muse*

By GOOBER K. THERMOS

T

HE stately columns of dear old Abnormal mean more to me prehaps, than to any man alive inasmuch as I am the fourth successive generation of my family to nestle to her bosom. Pop, Grandpop, and Great Grandpap, too, were all here right before me. In fact, at one time they were all right here together and constituted the greatest flying wedge our football team has ever known. It was largely through their efforts that so many moral victories were garnered.

I had just celebrated my golden wedding anniversary when I entered college. I had pleaded and coaxed to be sent sooner, but as Pop had not yet mastered his Applied Cosmetics, Grandpop could not afford to send us both. At last, after the school records were lost in 1917, Pop graduated with honors (and everything else that was not nailed down). After he had paid off the mortgage on the old homestead, I enrolled and moved into the family room in that old, romantic Moral Hall, still pungent with reminders of the Thermoses who had gone before. The quarters made a profound impression on my sensitive person. I was young for my age—an unblown bud, relatively speaking.

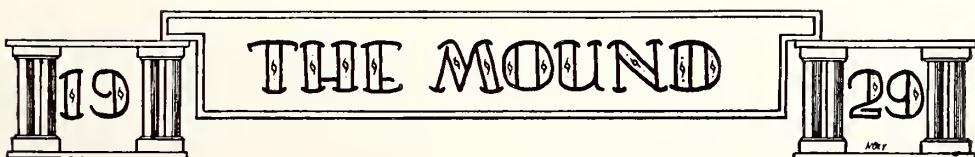
Unlike my forbears, I was not athletically inclined, preferring rather to spend my time in making whoopee. It is with pride, therefore, that I accept the honor bestowed upon me in the writing of this allegorical history of "My Abnormal Days."

As a Freshman, I see myself in fancy as a delicate thirstling, bending over the "pool of knowledge." Timidly I sip, and as the refreshing fluid trickles down I find myself awakened to the secrets of life, represented in the curriculum by the Chopin's Carolers, the Twentieth Century Touch System, Blacksmithing, Chastity, and the Radio Corporation of America.

My Sophomore and Junior years I typify with the elusive, riotous spirit of unrest pervading the undergrads life. I vision myself as being without goad or spurs and prancing giddily about on the back of an Afghanistan Dilemma, futilely piercing the gilded, unsubstantial soap-bubbles of Error. It was during this trying period that our unfortunate classmate, Tarpy Filch lost his head and married that Yiddish girl who worked in Barney McGillicuddy's glue factory on the East Side.

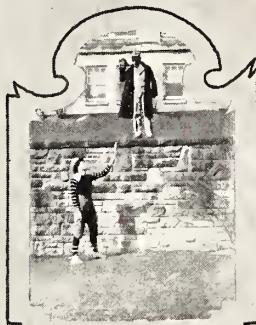
My Senior year shows me as the serene and collected product of a thorough education, wearing the ice-cap of cool reason. The hectic days of intellectual puberty are over and I am at last qualified to fill whatever niche awaits me in the outside world, be it Bonds or Life Insurance. I think that I have acted wisely in choosing the latter.

Fellow classmates, four years ago we crept up to our Alma Mater's shrine. Her latch string was out to us and we entered. With her flint and steel she coaxed sparks in our brains and heaped on many timbers. May kind providence be merciful to the ignorant world when we start spreading the conflagration.





"INSEPARABLE"



"THE CURSE OF DRINK"



"JOLLY"



"SPARE THE ROD"



"TSK! - TSK!"



"CLEO HIMSELF"

## *My College Widow*

*I love her for her curly locks,  
Her short and piquant artist's smocks,  
And—because she rolls her socks;  
My college widow.*

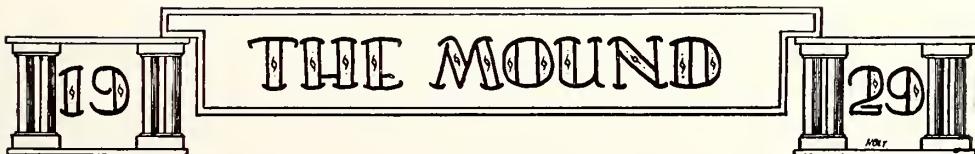
*I love her for her red, red lips,  
Her dainty, fragile fingertips,  
And—her slightly spicey quips;  
My college widow.*

*I love her for her turned-up nose,  
Her latest model stream-line clothes,  
And her cheeks—a tint of rose;  
My college widow.*

*I love her for these things and more,  
And then some more  
And then some more—and then some more  
My college widow.*

## *Conference*

*Two lonesome grads by a road-side stood  
As an automobile rushed by,  
It left an odor far from good,  
And a tear was in one's eye.  
“Oh! Why do you weep?”  
Asked his anxious friend,  
“Oh! Why do you sob and quake?”  
“Because that smell,”  
Replied the other grad,  
“Is like our laboratory used to make.”*

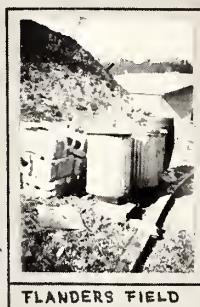




A-LAFF-ING



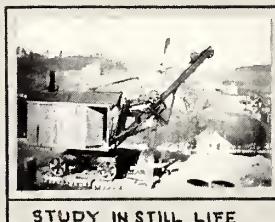
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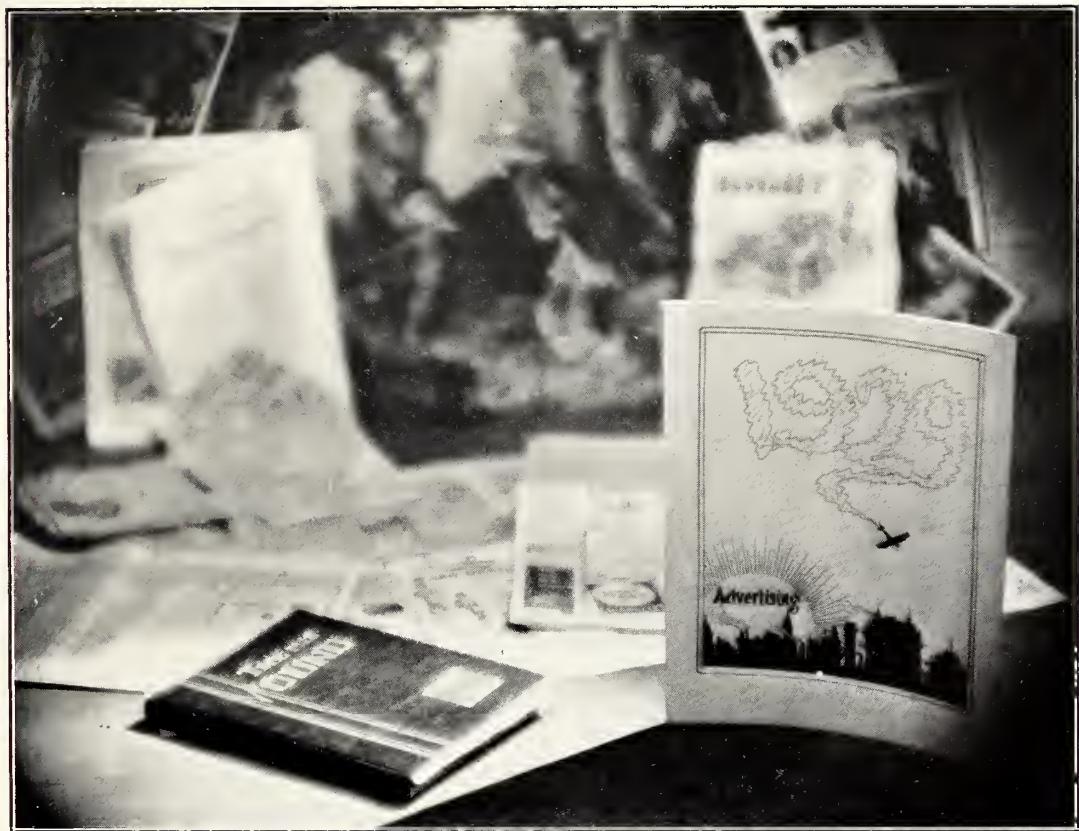
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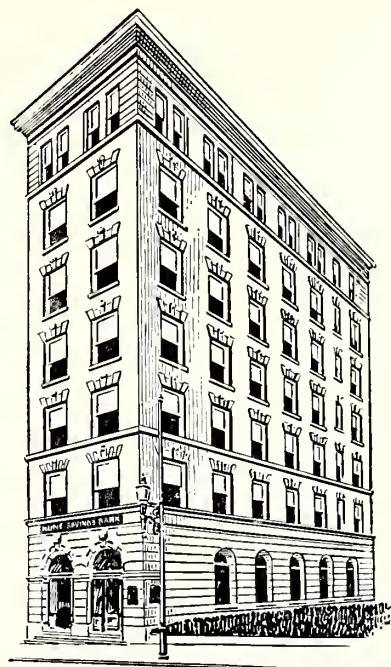
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*First.*—To unite in one organization, regardless of creed, color or nationality, all workmen eligible for membership, employed in and around coal mines, coal washers and coke ovens on the American Continent.

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*Fifth.*—To provide for the education of our children by lawfully prohibiting their employment until they have at least reached sixteen years of age.

*Sixth.*—To secure equitable statutory old-age pension and workmen's compensation laws.

*Seventh.*—To enforce existing just laws and to secure the repeal of those which are unjust.

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